

LightBox Photographic Gallery

PLASTIC FANTASTIC SHOW VI : AWARDS

It was my great honor to act as juror for the Plastic Fantastic exhibit for the fifth time. Each consecutive year, submissions become more interesting and this year was no exception. Perhaps what I love the most about curating this show is having the pleasure of viewing new work from a number of Plastic Fantastic regular exhibitors, including two of this year's award winners; Jim Rohan and Amy Fichter. Congratulations to all the artists who had work selected for this year's exhibit and heartfelt applause to everyone who submitted work. ~ Susan Burnstine



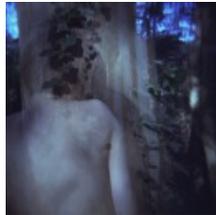
First Award: Nathan Cordova – “Banal”

Perhaps what I love the most about Nathan Cordova's image *Banal* is that I would have enjoyed it regardless of being shot with a toy camera or not. But the fact that Cordova was able to harness this image with an unpredictable tool, deserves applause. The frenetic energy in this image draws the viewer in while the composition is such that the photograph inspires the viewer to ask endless questions about the subject and scene, making this a enormously engaging photograph.



Second Award: Jim Rohan – Around The Bend

It has been such a pleasure to follow Jim Rohan's progress over the years that he's exhibited in Plastic Fantastic. Both of his chosen submissions were entrancing, but what inspired me to select *Around The Bend* as an award winner was the rich texture that transformed this image into a mesmerizing reverie.



Third Award: Ying Jung Lucky Lu – “Here And Not Here”

This ghostly, delicate, fragile image resonates with a powerful melancholy that embarks on a mysterious journey that fuses quietude with a mystery thus creating an engaging nourish mood.



Honorable Mention: Richard Bonvissuto – “Mark In Pool”

The raw, voyeuristic honesty of this image instantly initiates a visceral response, while the unique perspective offers an unexpected and refreshing view into the subject's exclusive world.



Honorable Mention: Amy Fichter – “Helmitheros Vermivorum”

It's been a joy to experience Amy's growth over the years that she's exhibited in Plastic Fantastic. What made this image stand out for me is that conscious decision to photograph this subject matter with unpredictable toy camera. Most would have approached the content with a clean, crisp DSLR but what made this series of images stand out ended up being the irregularities created with these cameras, thus making them reflect the messy and unpredictable life, death and nature that is mimicked by the technical aspects of these tools.