

Diana Bloomfield has been an exhibiting photographer for thirty years. She has received numerous awards for her images, including a 1985 New Jersey State Visual Arts Fellowship, and four Regional Artist Grants from the United Arts of Raleigh, NC, most recently for 2006-07. Her photographs have been included in Pinhole Photography: Rediscovering a Historic Technique (3rd Edition), by Eric Renner; in Robert Hirsch's Exploring Color Photography Fifth Edition: From Film to Pixels (2011); and in Christina Z. Anderson's Gum Printing and Other Amazing Contact Printing Processes (2013). Her work has also been included in many publications, including in the Pinhole Journal; The Post Factory Journal; Chinese Photography; The Sun; Diffusion; the North Carolina Literary Review, 2012; and SXSE (South x Southeast), 2012. Diana was also an invited artist at the 2004 Pingyao International Photography Festival, in Pingyao, China, and at the first Qinghai International Photography Festival, in Xining, China, where she exhibited in the summer of 2006.

Diana received her MA in English Literature and Creative Writing, from North Carolina State University. A native North Carolinian, she currently lives and works in Raleigh, North Carolina. Her work is represented by Tilt Gallery, located in Phoenix, Arizona.

www.dhbloomfield.com