

LightBox Photographic Gallery
1045 Marine Drive
Astoria, Oregon 97103
503-468-0238

Show Us Some Love Show

LightBox Photographic Gallery Call for Entries

LightBox Photographic Gallery is Seeking submissions for works in Traditional and Digital Photographic Methods of all types.
Show dates are February 13th - March 10th 2010.

We are wishing to display creative artistic expressions of this theme:

“ In Dreams and in Love there are no Impossibilities “

Love has an emotional side; happiness and sorrow, pleasure and pain, desire and loathing, togetherness and loneliness, euphoria and despair.
Love also has a physical side; sensuality, attraction , beauty, chemistry.
And love has the spiritual side; two hearts beat as one, a soul mate .

We are looking for Dreamlike Images that convey the emotional, physical or spiritual side of Love.
Use creative techniques and methods, abstract forms or forms in nature, or symbolic representations to visualize your interpretation of the theme.

“ In Dreams and in Love there are no impossibilities “

Eligibility

All photographic artists are encouraged to submit their interpretation of the Theme Photographers of all levels using any photographic process or 3 dimensional pieces that incorporates photography are welcome. Inkjet prints must be archival pigment ink, no dye based please.

Deadlines

Deadline for submissions is January 23, 2010. Deadline for delivery of accepted works is February 6, 2010.

Requirement for Submission

You may email jpegs or send us a CD, proof prints, or slides of your images. Include SASE for return if needed. Entry fee payment must accompany entry.

Entry Fee

There is a non refundable entry fee of \$10 each, or \$25 for 3, and \$5 each for each additional no limit. Payment may be made by check, Paypal or credit card.

Notification

Photographers will be notified by phone or email by January 25th if your work has been chosen for this exhibit. Early submissions may receive early acceptance notice.

Sales

LightBox will retain a 40% commission on all works sold. Please price your work accordingly. Payment will be made to artists for works sold within 30 days of the close of the exhibit.

Matting/Framing

Matting and framing meeting general recognized gallery and museum standards is required. Please use mats that are archival & acid free in white, off white, black or dark gray in color. If work is unframed, please have the mat be a standard size of either 11x14, 16x20, 20x24. We prefer that frames be consistent as to not distract from the artwork. Black wood gallery frames or metal frames in matte black are preferred. (Other neutral frames will be considered, please contact us with any questions) If matted pieces are sent, the gallery will frame and sell piece framed or unframed. Please set the price of your work to be sold as it is being delivered. At the end of the show, any unsold work will be returned back to the artist as it was delivered, or you may choose to purchase the frame.

Size

Prints should be no larger than 14x18, in an 20x24 mat. Please allow at minimum 2 1/2 inch border on all mat sizes. (Exceptions on sizing will be made with approval by the gallery)

Delivery of work

Please deliver accepted work no later February 6, 2010 by 6pm. We encourage you to deliver it early if possible.

Shipping

Artists will be responsible for shipping charges to the gallery and for the return of work. All accepted works must be shipped prepaid in sturdy reusable packaging. A return prepaid shipping label should be provided along with artwork being shipped. We will retain any packaging used to ship your work to us and use it for the return of any unsold work to you. Please pack carefully as we cannot be responsible for any damages.

Return of Artwork

Unsold pieces will be available for pickup March 16, 2010. Artwork that requires shipping will be returned by March 30, 2010. (Please contact us with any exceptions).

Liability

We take great care to insure the safety of your artwork, however, LightBox assumes no liability for any damage that occurs in the transit to and from the gallery, or while on exhibit.

Gallery Responsibilities

1. LightBox Gallery is responsible for all installation.
2. LightBox Gallery is responsible for any invitation design and printing costs.
3. LightBox Gallery will send invitations to its mailing list.
4. LightBox Gallery will send press releases to publications.
5. LightBox Gallery will return any shipped artwork by the date indicated on this form at artists expense.

Artists Responsibilities

1. Works that have been accepted must be hand delivered or shipped by the participating artists during the given time frame.
2. Please note any accepted work not accurately represented by the entry submission may be rejected.
3. Hand-delivered work must be picked up at LightBox by the date stated on this form.
4. Accepted artists are responsible for all shipping charges to gallery and for return of artwork
5. Artwork is not insured while on exhibit. Accepted artists must take care of their own insurance needs while artwork is being shipped and on exhibit at LightBox.

Calendar

JANUARY 23, 2010	Deadline for submissions.
JANUARY 25, 2010	Final Notification of accepted entries.
FEBRUARY 6, 2010	Artwork due at gallery
FEBRUARY 13, 2010	Show Opens, 2nd Saturday Artwalk reception 5-9 pm.
MARCH 10, 2010	Show closes.
MARCH 16, 2010	Any unsold artwork available for pickup.
MARCH 30, 2010	Return of any shipped artwork to be completed by this date.

Print this page and return or email with submissions

By completing this form you consent to all conditions specified in the guidelines.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

How did you hear about this show? _____ # of entries _____

Please check your method of payment: Make checks payable to LightBox Photographic
_____ check/money order _____ Paypal _____ credit card

Name on card _____

card # _____ -exp. _____

3 digit code _____ Amount of payment _____

Prices listed below should include 40% commission to the gallery in the event of a sale.
Include insurance value if your work is not for sale.

Title: _____

Medium: _____ (Silver Gelatin, C-print, Archival Pigment Ink etc.)

Image size _____ Mat size: _____ Is it framed? _____

Year of completion: _____ Jpg/slide ID: _____

Is piece for sale? Yes ___ No ___ Sale Price: _____

Title: _____

Medium: _____ (Silver Gelatin, C-print, Archival Pigment Ink etc.)

Image size _____ Mat size: _____ Is it framed? _____

Year of completion: _____ Jpg/slide ID: _____

Is piece for sale? Yes ___ No ___ Sale Price: _____

Title: _____

Medium: _____ (Silver Gelatin, C-print, Archival Pigment Ink etc.)

Image size _____ Mat size: _____ Is it framed? _____

Year of completion: _____ Jpg/slide ID: _____

Is piece for sale? Yes ___ No ___ Sale Price: _____

Title: _____

Medium: _____ (Silver Gelatin, C-print, Archival Pigment Ink etc.)

Image size _____ Mat size: _____ Is it framed? _____

Year of completion: _____ Jpg/slide ID: _____

Is piece for sale? Yes ___ No ___ Sale Price: _____

Title: _____

Medium: _____ (Silver Gelatin, C-print, Archival Pigment Ink etc.)

Image size _____ Mat size: _____ Is it framed? _____

Year of completion: _____ Jpg/slide ID: _____

Is piece for sale? Yes ___ No ___ Sale Price: _____