



LightBox Photographic Gallery
1045 Marine Drive, Astoria, Oregon 97103
503.468.0238
lightbox-photographic.com

Prospectus

Call for Submissions

Submission Deadline - October 15, 2017

Nature's Way (a search for beauty)

November 11 - December 5, 2017

We wish to exhibit photographs of the overwhelming beauty of our Planet and its natural wonders by featuring full color photographs of our home in all it's glory! Let's honor the Earth and all its beauty and glory by exhibiting our most amazing color natural Landscapes.

Our Earth is stressed and the future of our planet and our existence on it is in question. Believers in Science and climate change battle those who deny the negative impact Man has on the environment and the health and habitability of our precious home. With our efforts we hope to show Earth's beauty and uniqueness and honor our one and only beloved home.

We are very happy to have Photographic Artist Jody Miller as Juror for this exhibit.

I am honored to be able to jury this next exhibit at LightBox. It seems fitting for this period of time. Most people will admit that it's been a hard year for so many of us; a year of catastrophe and despair that seems overwhelming at times, especially for those of us who express our emotional selves with art. This call is for a bit of beauty, visions that affirm our relationship to Nature in its beauty. However you view the natural world, please share your visions of that beauty. All formats and photographic media are welcome. Let us share our visions of the natural world and bring back some sense of balance and positivity through our art.

The images we photographers make of the landscape are as individual as we are. Whatever we do with our cameras, no two landscapes are ever the same; that is the beauty of the ever changing light upon this earth. Every image we produce is completely unique in that moment, conveying a personal vision that cannot be duplicated by another. Our individual perception of color is also completely unique to each one of us and open to different interpretations. That is the attraction to the craft of making color images. The choices are endless and the end result of a harmonious use of color can be very satisfying. I invite you to submit your finest color landscape images, all are welcome.

Juror - Jody Miller

Jody Miller has been a photographer for most of her life. She studied with Ansel Adams, Arthur Ollman and Jerry Uelsmann and her photographs of landscape and cityscape have been shown, published and won numerous awards both here in the US and internationally. She is a happy part time resident of Astoria, Oregon. Her website can be found at www.jodymillerphoto.com.

Eligibility

The Exhibit is open to photographers worldwide and working in any style or medium. Photographic printing methods including traditional, digital and alternative processes are eligible. Inkjet prints should be with archival pigment inks.

Deadlines

Deadline for submissions is Sunday, October 15, 2017. The delivery of accepted works are due by November 7, 2017.

Requirement for Submission

Along with the completed entry form, you must email jpegs or send a cd with your jpg files.

Email submissions to: submissions@lightbox-photographic.com Jpg. files **must** be titled with first and last name and title (Sample: JoeDoe-Title). Please submit jpegs with a resolution of 1000 pixels in the long dimension.

CD's used for submissions will not be returned. Please note that any accepted work not accurately represented by the entry submission in condition or quality may be rejected.

Entry Fee

A nonrefundable entry fee of \$35 for the first 5 submissions and \$5 for each additional entry with a maximum of ten, to be paid at the time of entry. Payment may be made by check, credit card, or paypal. CC may be called into LightBox. Checks are payable to LightBox Photographic. The Paypal ID is sales@lightbox-photographic.com

Notification

You will be notified by email by the end of the day, October 17, 2017 if your work has been selected.

Size/Matting/Framing

LightBox request prints that are matted, framed and ready to hang with outside long dimension not exceeding 30". Matting and framing meeting general recognized gallery and museum standards is required.

Please use mats that are acid free and neutral in color. Gallery frames in black wood or metal are preferred and should be new or in excellent condition. Framed prints being shipped to the gallery are advised to use acrylic instead of glass.

You may submit matted pieces sized to 11x14, 16x20 or 20x24 and the gallery will install in gallery frames for a \$10 fee.

Sales

The gallery retains a 40% commission for all works sold.

Payment will be made to artists for works sold within 30 days of the close of the exhibit.

Shipping

Artists are responsible for shipping charges to and from the gallery. A return prepaid shipping label should be provided along with artwork being shipped. Pieces sent without return shipping label are allowed but will be charged \$5 on top of actual shipping charges and you will be sent an invoice. All work must be shipped in sturdy reusable packaging. We retain packaging used to ship for return of your work. Please pack carefully as we are not responsible for any shipping damages.

Return of Artwork

Unsold pieces are available for pickup by December 12, 2017 and must be picked up by December 30, 2017.

Artwork that requires shipping will be shipped by December 30, 2017.

Liability

We take great care to ensure the safety of your artwork while in our possession. The gallery will be responsible for loss or damage for the value that the gallery owes the artist for the work if it had sold. Liability is limited to the payment that our insurance company pays for such loss.

Calendar

- | | |
|-------------------|--|
| October 15, 2017 | - Deadline for submissions. |
| October 17, 2017 | - Final notification of accepted entries. |
| November 7, 2017 | - Deadline for delivery of accepted works |
| November 11, 2017 | - Exhibit opening reception 6-9 pm. |
| December 5, 2017 | - Exhibit closes. |
| December 12, 2017 | - Any unsold artwork available for pickup. |
| December 30, 2017 | - Pick up and Return shipping of artwork to be completed by this date. |