

# Visual Narratives

## Workshop Instructor: Susan Burnstine

This two day workshop focuses on exploring and realizing individual narratives through the power of photography. Using metaphor, symbolism and personal stories participants articulate or refine their visions. Whether the focus is on landscapes, portrait, still life, nature, abstract, photojournalism, self-portrait or documentary, images are deeply rooted in personal emotion despite being self-created or found scenarios. The aim is for the photographer to become emotionally connected to each image they create and to convey their vision in a true, honest and consistent manner.

Participants will explore their own personal narratives, aesthetics and psychology in image making. Through practical demonstrations, creative exercises, group discussions, brief shooting assignments and portfolio reviews, participants are encouraged and inspired to grow to the next plateau. Additional discussions will include, long term project development, techniques, editing portfolios, marketing, publishing and exhibitions.

### What participants get out of the workshop?

Through portfolio reviews, group discussions, hands-on, creative exercises, and brief shooting assignments participants will be presented with a number of avenues to inspire them to grow to the next level. The goal is to help each participant develop, expand upon or refine a sense of personal style by examining and defining personal narratives in their work. Students should bring cameras for brief shooting exercises. Participants may work in black-and-white, color, film or digital. All camera formats would be welcome.

### Dates & Registration

Saturday and Sunday June 9&10, 2012, 10a.m - 5p.m each day

Contact Michael at [michael@lightbox-photographic.com](mailto:michael@lightbox-photographic.com) or 503-468-0238

Registration must take place by Sunday May 13, 2012

Price: \$375

### ABOUT:

Susan Burnstine is an award winning professional fine art and commercial photographer based in Los Angeles who builds homemade cameras and lenses primarily made out of plastic, vintage camera parts and random household objects. Susan is represented in galleries across the world, widely published throughout the globe and has also written for several photography magazines, including a monthly column for Black and White Photography Magazine (UK). Susan's first monograph Within Shadows was published by Charta Editions in September 2011, earned PX3's Gold award for Best Fine Art Photography Book of 2011 and was selected for the Photo Eye Best of 2011 book list.