



LightBox Photographic Gallery
1045 Marine Drive, Astoria, Oregon 97103
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LightBox welcomes submissions to

Tribe

March 12 - April 5, 2016

Call for Submissions

Submission deadline - February 7, 2016

In this world with many species of earth's creatures, the central group that binds us together and allows us to best cope with our existence, is family. Our peers, cousins, mothers, fathers, sons, daughters, friends, pets, neighbors and so on. Whatever central group we either identify with or are connected to by blood, however small or large, our Tribe nourishes and protects. Our Tribe is central to our identity. We find comfort with our most intimate, supporting and loving group. Please share your vision of Tribe with us!

Juror: Blue Mitchell

"Throughout my life there's been only one consistency: Family. Of course it has changed drastically over the years from the nuclear family; mom, dad, grandparents, uncles aunts, etc. Then divorce, remarriage, and now my family has doubled even quadrupled in size. And then it expanded even more when friends became closer than blood. After high school I was adopted into a military family, these comrades became my family—thick as blood as they say. And now, many years later, I have my own nuclear family—my own kids and it's the strongest bond yet. As far as people are concerned, my definition of family has morphed over the years but 'family' is so much more than just people. Family can be those things that bind; people, places or animals that make us feel whole. Maybe it's a strong connection to the earth or heavens—the things that help us feel connected. Whatever you may call it, family, kinfolk, clan or maybe a murder of crows, send us your visual interpretations of Tribe!" ~ Blue Mitchell

Blue Mitchell is an independent publisher, curator, educator, and photographer. Based in Portland, Oregon, he has been involved with many facets of the photographic arts. After Mitchell received his BFA from Oregon College of Art & Craft he started publishing company (One Twelve Publishing) that focuses on hand-crafted photography. One Twelve's photographic annual 'Diffusion' is internationally distributed and respected and is in its 8th year of publication. In 2015, One Twelve published their first monograph book 'Contact' by large format photographer Jake Shivery. In addition to their printing endeavors, One Twelve also runs the online photographic gallery Plates to Pixels.

Mitchell curates and juries exhibitions at notable galleries both nationally and internationally. Most recently, Diffusion celebrated its 5th Anniversary Retrospective exhibition hosted by Verve Gallery of Photography in 2014 and its 6th Annual exhibit at The Center for Fine Art Photography last year.

Eligibility

The Exhibit is open to photographers worldwide and working in any style or medium. Photographic printing methods including traditional, digital and alternative processes are eligible. Traditional B&W prints should be fiber based silver gelatin and inkjet prints using archival pigment inks. C-prints are acceptable.

LightBox offers framing installation to encourage entries from all over the globe.

Notification

You will be notified by email by the end of the day, February 11, 2016 if your work has been selected.

Deadlines

Deadline for submissions is Sunday, February 7, 2016. The delivery of accepted works are due by March 8, 2016.

Requirement for Submission

Along with the completed entry form, you may email jpegs, or send a cd with your jpg files.

Email submissions to: submissions@lightbox-photographic.com .Jpg. files **must** be titled with first and last name and title (Sample: JoeDoe-Title). Please submit jpegs with a resolution of 1000 pixels in the long dimension.

CD's used for submissions will not be returned. Please note that any accepted work not accurately represented by the entry submission in condition or quality may be rejected.

Entry Fee

A nonrefundable entry fee of \$25 for the first 3 submissions and \$5 for each additional entry with a maximum of ten, is to be paid at the time of entry. Payment may be made by check, credit card, or paypal. CC may be called into LightBox. Checks are payable to LightBox Photographic. The Paypal ID is sales@lightbox-photographic.com

Sales

The gallery retains a 40% commission for all works sold.

Payment will be made to artists for works sold within 30 days of the close of the exhibit.

Size/Matting/Framing

LightBox request prints that are matted, framed and ready to hang with outside long dimension not exceeding 30". Matting and framing meeting general recognized gallery and museum standards is required. Please use mats that are acid free and neutral in color. Gallery frames in black wood or metal are preferred and should be new or in excellent condition. Framed prints being shipped to the gallery are advised to use acrylic instead of glass.

Accepted entries may submit matted pieces sized to 11x14, 16x20 or 20x24 and the gallery will install in gallery frames for a \$10 fee.

Shipping

Artists will be responsible for shipping charges to and from the gallery. A return prepaid shipping label should be provided along with artwork being shipped. All accepted works must be shipped in sturdy reusable packaging. We will retain any packaging used to ship your work to us and use it for the return of any unsold work to you. Please pack carefully as we cannot be responsible for any damages.

Return of Artwork

Unsold pieces will be available for pickup by April 12, 2016, and must be picked up at the gallery by April 30, 2016. Artwork that requires shipping will be shipped by May 2, 2016.

Liability

We take great care to ensure the safety of your artwork while in our possession. The gallery will be responsible for loss or damage for the value that the gallery owes the artist for the work if it had sold. Liability will be limited to the payment that our insurance company pays for such loss.

Calendar

- February 7, 2016 - Deadline for submissions.
- February 11, 2016 - Final notification of accepted submissions.
- March 8, 2016 - Deadline for delivery of accepted works
- March 12, 2016 - Exhibit opening reception 6-9 pm.
- April 8, 2016 - Exhibit closes.
- April 30, 2016 - Any unsold artwork available for pickup.
- May 2, 2016 - Pick up and Return shipping of artwork to be completed by this date.