

LightBox Photographic Gallery
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Prospectus

The Sacred

Juror • Robert Adams

August 11 - September 5, 2018

Call for Submissions

Submission Deadline, Midnight, Monday, June 25, 2018

LightBox Photographic Gallery is honored to have Robert Adams as juror for The Sacred.

Photographs of The Sacred might have as their subjects a town, a family, a field, a church, a book...., anything the photographer sees with the deepest respect.

sacred

a : dedicated or set apart for the service or worship of a deity a tree sacred to the gods
b : devoted exclusively to one service or use (as of a person or purpose) a fund sacred to charity

a : worthy of religious veneration
b : entitled to reverence and respect

: of or relating to religion

a : unassailable, inviolable
b : highly valued and important a sacred responsibility

— sacredly : adverb
— sacredness : noun

Robert Adams was born in New Jersey in 1937, and moved to Colorado as a teenager. Adams was a professor of English literature for several years before turning his full attention to photography in the mid 1970s. His work is largely concerned with moments of regional transition: the suburbanization of Denver, a changing Los Angeles of the 1970s and 1980s, and the clear-cutting in Oregon in the 1990s. His many books, well-known to those concerned with the American Landscape, include *The New West*, *From the Missouri West*, *Summer Nights*, *Los Angeles Spring*, *To Make It Home*, *Listening to the River*, *West From the Columbia*, *What We Bought*, *Notes for Friends*, *California*, *Summer Nights*, *Walking, Gone?*, *What Can We Believe Where?* and *The Place We Live*. Adams has also written a number of critical essays, including *Beauty in Photography*, *Why People Photograph* and most recently, *Art Can Help*. Among many awards, Adams has received the Guggenheim and MacArthur Foundation fellowships and in 2006, the Deutsche Börse Prize. In 2009, he was awarded the Hasselblad Foundation International Award in Photography, and in 2014 was elected to the American Academy of Arts and Letters.

Eligibility

The Exhibit is open to photographers at least 18 years old worldwide who submit original work in any style or medium. Photographic printing methods including fiber silver gelatin, C-print, pigment ink and alternative processes are eligible.

Requirement for Submission

Along with the completed entry form, email submissions to: submissions@lightbox-photographic.com. jpg. files must be titled with last and first name and title (Sample: DoeJoe-Title). Please submit jpg.s with a resolution of 1000 pixels in the long dimension. All image submissions will be reviewed blind, without the names of the photographer. Accepted work not accurately represented by the submission in quality may be rejected when received. Acceptance into the exhibit gives permission to publish your image in the exhibit catalog and possibly be used in promotions for the exhibit.

Entry Fee

There is a non-refundable entry fee of \$35 for up to 5 images, and \$5 for each additional, limit 10. Payment must accompany entry. Payment may be made by check, credit card or PayPal. Paypal ID is sales@lightbox-photographic.com Checks are payable to LightBox Photographic.

Deadlines

Deadline for submissions is Midnight, Monday, June 25, 2018.
Notification of acceptance to show is by or before July 1, 2018.
Deadline for delivery of accepted works is August 7, 2018.

Size/Matting/Framing

The gallery welcomes framed prints, but offers framing on matted pieces as listed below.
Framed Prints should be no larger than 16x20 in a 20x24 frame (contact us for exceptions)
Please use mats that are archival & acid free in white, off white, black or dark gray in color.
Black wood gallery frames or metal frames in matte black are preferred. (contact us for exceptions)
LightBox will frame matted pieces that are sent in sizes of either 11 x 14, 16 x 20 18 x 24 and 20 x 24.
The gallery charges a \$10 fee to frame pieces for display in the gallery.

Sales

LightBox will retain a 40% commission on all works sold. Please price your work accordingly.
If matted pieces are sent, the gallery will sell the piece framed or unframed.
Please set the price of your work to be sold as it is being delivered.
Payment will be made to artists for works sold within 30 days of the close of the exhibit or sooner.

Shipping - Absolutely No Peanuts! Please!

Artists are responsible for shipping charges to and from the gallery. A return prepaid shipping label should be provided. Any work shipped without a return shipping label will be charged actual shipping plus \$5 handling when work is returned. All accepted works must be shipped prepaid in sturdy reusable packaging. We retain packaging used to ship your work to us and use it for the return of any unsold work to you. Please pack carefully, we are not responsible for shipping damages.

Return of Artwork

Pieces will be available for pickup by September 11, 2018, those requiring shipping are shipped by September 29, 2018.

Liability

We take great care to ensure the safety of your artwork in our possession but do not assume responsibility for loss or damage occurred in shipping. The gallery will be responsible for loss or damage for the value that the gallery owes the artist for the work had it sold. Liability is limited to the amount our insurance pays for the loss.

Calendar

June 25, 2018	Deadline for submissions.
July 1, 2018	Final Notification of accepted entries.
August 7, 2018	Deadline for Delivery of accepted works
August 11, 2018	The Sacred opens, artists reception 6 - 9 pm.
September 5, 2018	The Sacred closes.
September 11, 2018	Any unsold artwork available for pickup.
September 29, 2018	Pick up of artwork and return of shipped artwork completed by this date.