

LightBox Photographic Gallery
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lightbox-photographic.com

Call for Submissions Prospectus

The Photographic Nude 2019

February 9 - March 6, 2019

Submission Deadline - Monday, December 17, 2018

Juror: Renée Jacobs

LightBox welcomes submissions to The Photographic Nude 2019 Exhibit.
Dedicated in Memory of Ruth Bernhard and her Creative Spirit.

The Photographic Nude is a juried exhibit exploring the artistic and creative view of the body and its form, celebrating the nude in photography by embracing a variety of styles. We welcome the timeless elegance of a classical study as well as alternative and provocative styles. Studies of the whole or partial human form, nude or semi-nude are eligible. We're honored to have fine art photographer Renée Jacobs as juror and we look forward to the artists' contributions.

Renée Jacobs' nudes have been published and exhibited around the world. The recipient of the International Photography Award for Fine Art Nude, she is a fierce advocate of recapturing the "female gaze" and women's agency in how they are depicted in art and photographic history. Renée's nudes have been exhibited and published in books and magazines around the world. She has exhibited in Tokyo, Hong Kong, Bangkok, Los Angeles, Paris, Amsterdam, Italy and many others. Her published works include solo monographs such as RENÉE JACOBS' PARIS and inclusion in Taschen anthologies. She runs workshops at her home in the south of France and is the Executive Director of the new photo festival, Photos de Femmes, based on the premise: "Women can't be heard if we can't be seen."

You can see some of her recent presentation at the Fondo Internazionale per la Fotografia (FIOF) in Orvieto, Italy [here](#) and read a recent interview with her [here](#), and visit RenéeJacobs.com

I'm extremely honored to be invited to jury The Photographic Nude 2019. I'm a passionate supporter of nude photography and am excited to see all the entries. I believe we're at a pivotal social moment of how we view gender roles-female empowerment and masculine vulnerability are being examined as never before. Photography and all visual imagery have a huge role to play in shaping the dialogue. I'm looking forward to seeing what all of you have to say.

~ Renée Jacobs - Executive Director, Photos de Femmes

Eligibility

The Exhibit is open to photographers at least 18 years worldwide who submit original work in any style or medium. Photographic printing methods including fiber silver gelatin, C-print, pigment ink and all alternative processes are eligible.

Entry Fee

A nonrefundable entry fee of \$35 for the first 5 submissions and \$5 for each additional entry with a maximum of 10 is to be paid at the time of entry. Payment may be made by check, credit card, or paypal. CC may be called into LightBox, checks are payable to LightBox Photographic. The Paypal ID is sales@lightbox-photographic.com

Requirement for Submission

Along with the completed entry form, you must email your jpg files. Email to: submissions@lightbox-photographic.com
Jpg files must be titled with first and last name and title (Sample: JoeDoe_Title).

Please submit jpgs with a resolution of 1000 pixels in the long dimension.

Acceptance into the exhibit requires permission to publish your image in the exhibit catalog, Blur Magazine and possibly be used in promotions for the exhibit.

Any accepted work not accurately represented by the entry submission in condition or quality may be rejected.

Deadlines

Deadline for submissions is Midnight, Monday, December 17, 2018.

Accepted works are due at gallery by Tuesday, February 5, 2019.

Notification

You will be notified by the end of the day on Sunday, December 23, 2018 if your work has been selected for the exhibit.

Size/Matting/Framing

LightBox request prints that are matted, framed and ready to hang with outside horizontal long dimension not to exceed 30". Matting and framing meeting general recognized gallery and museum standards is required. Please use mats that are acid free and neutral in color. Gallery frames in black wood or metal are preferred and should be new or in excellent condition. All accepted entries may submit fully matted pieces sized to 11 x 14, 16 x 20, 18 x 24 or 20 x 24 and we will install in a gallery frame for \$10 fee.

Shipping

Artists are responsible for shipping charges to and from the gallery. A return prepaid shipping label should be provided along with artwork being shipped. Pieces sent without return shipping label are readily accepted but are charged a \$5 service fee on top of actual return shipping charges and you will be sent an invoice. All work must be shipped in sturdy reusable packaging. We retain packaging used to ship for return of your work. Please pack carefully, we are not responsible for any damages during shipping

Sales

The gallery retains a 40% commission for all works sold.

Payment will be made to artists for works sold within 30 days of the close of the exhibit.

Return of Artwork

Unsold pieces will be available for pickup by March 12, 2019, and must be picked up at the gallery by March 30, 2019.

Artwork that requires shipping will be shipped by April 1, 2019.

Liability

LightBox is not responsible for any damages during shipping

We take great care to ensure the safety of your artwork while in our possession.

The gallery will be responsible for loss or damage for the value that the gallery owes the artist for the work if it had sold.

Liability will be limited to the payment that our insurance company pays for such loss.

Calendar

December 17, 2018 - Deadline for submissions.

December 23, 2018 - Final notification of accepted entries.

February 5, 2019 - Deadline for delivery of accepted works

February 9, 2019 - Exhibit opening reception 5-8 pm.

March 6, 2019 - Exhibit closes.

March 12, 2019 - Unsold artwork available for pickup.

April 1, 2019 - Pick up and Return shipping of artwork to be completed by this date.