LightBox Photographic Gallery
1045 Marine Drive, Astoria, Oregon 97103
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lightbox-photographic.com

LightBox welcomes submissions to The Photographic Nude 2027 Exhibit.

The Photographic Nude 2027

February 13 - March 10, 2027

Call for Submissions

Submission deadline - Sunday, January 10, 2027

This juried exhibit explores the artistic and creative view of the body and its form, celebrating the nude in photography by embracing a variety of styles. We welcome the timeless elegance of a classical study and alternative and provocative styles. Studies of the whole or partial human form, nude or semi-nude are eligible.

Michael and Chelsea Granger, Directors of LightBox, will jury The Photographic Nude 2027.

"From Edward Weston to Joel-Peter Witkin, the nude as a subject has been approached by photographers throughout history. From the classic simplicity of Weston to the complex, evocative style of Witkin, capturing the human form remains a timeless yet challenging pursuit among photographers."

- Michael and Chelsea Granger

Eligibility

The Exhibit is open to photographers worldwide working in any style or medium. Photographic printing methods including traditional, digital and alternative processes are eligible. Traditional B&W prints should be fiber based silver gelatin and inkjet prints using archival pigment inks. C-prints are acceptable.

Notification

You will be notified by email by the end of the day on January 13, 2027, if your work has been selected for the exhibit.

Deadlines

Deadline for submission is Sunday, January 10, 2027.
The delivery of accepted works is due by February 6, 2027

Requirement for Submission

Along with the entry form, you should email jpegs files to: submissions@lightbox-photographic.com
Jpg. files **must** be titled with first and last name and title (Sample: JoeDoe-Title).
Please submit jpegs with a resolution of 1000 pixels in the long dimension. Please note that any accepted work not accurately represented by the entry submission in condition or quality may be rejected.

Entry Fee

A nonrefundable entry fee of $40 for up to 5 submissions, or $60 for up to a maximum of 10, is to be paid at the time of entry. Payment may be made by check, credit card, or paypal. CC payment can be made by following this link. Checks are payable to LightBox Photographic. The Paypal ID and Venmo ID is sales@lightbox-photographic.com. Note that Supporting Members of LightBox, receive half-off submission fees, and Associate Members of LightBox receive complimtary submission.

Sales

The gallery retains a 40% commission for all works sold.
Payment will be made to artists for works sold within 30 days of the close of the exhibit.

Size/Matting/Framing

LightBox request prints that are matted, framed and ready to hang with outside long dimension not exceeding 30". Matting and framing meeting general recognized gallery and museum standards is required. Please use mats that are acid free and neutral in color. Gallery frames in black wood or metal are preferred and should be new or in excellent condition. Framed prints being shipped to the gallery are advised to use acrylic instead of glass. *In order to help alleviate the cost of shipping and framing all accepted entries may submit matted pieces sized to 11x14, 16x20 or 20x24 and the gallery will install in gallery frames for $15.*

Shipping

Artists will be responsible for shipping charges to and from the gallery. A return prepaid shipping label should be provided along with artwork being shipped. All accepted works must be shipped in sturdy reusable packaging. We will retain any packaging used to ship your work to us and use it for the return of any unsold work to you. Please pack carefully as we cannot be responsible for any damages.

Return of Artwork

Unsold pieces will be available for pickup by March 17, 2027, and must be picked up at the gallery by April 4, 2026. Artwork that requires shipping will be shipped by April 3, 2027.

Liability

We take great care to ensure the safety of your artwork while in our possession. The gallery will be responsible for loss or damage for the value that the gallery owes the artist for the work if it had sold. Liability will be limited to the payment that our insurance company pays for such loss.

Calendar

January 10, 2027 - Deadline for submissions.
January 13, 2027 - Final notification of accepted entries.
February 6, 2027 - Deadline for delivery of accepted works
February 13, 2027 - Exhibit opening
March 10, 2027 - Exhibit closes
March 17, 2027 - Any unsold artwork available for pickup
April 3, 2027 - Pick up and Return shipping of artwork to be completed by this date