



LightBox Photographic Gallery  
1045 Marine Drive, Astoria, Oregon 97103  
503.468.0238  
lightbox-photographic.com

## The Photographic Nude 2021

Dedicated in memory of and to the creative spirit of Ruth Bernhard

The Photographic Nude 2021  
February 13 - March 8, 2021

### Call for Submissions

Submission deadline - Sunday, January 10, 2021

LightBox is welcoming submissions to The Photographic Nude 2021 Exhibit.

This juried exhibit explores the artistic and creative view of the body and its form, celebrating the nude in photography by embracing a variety of styles. We welcome the timeless elegance of a classical study and alternative and provocative styles. Studies of the whole or partial human form, nude or semi-nude are eligible.

This year Michael and Chelsea Granger of LightBox Photographic will jury the Photographic Nude. Having had great jurors over the years of this series, the selection process has returned to those that conceived of the exhibit. We are excited to be able to put our signature on the exhibit again and we look forward to the artists contributions.

“From Edward Weston to Joel-Peter Witkin, the nude as a subject has been approached by photographers throughout history. From the classic simplicity of Weston to the complex, evocative style of Witkin, capturing the human form remains a timeless yet challenging pursuit among photographers.”

~ Michael and Chelsea Granger

## **Eligibility**

The Exhibit is open to photographers worldwide working in any style or medium. Photographic printing methods including traditional, digital and alternative processes are eligible. Traditional B&W prints should be fiber based silver gelatin and inkjet prints using archival pigment inks. C-prints are acceptable.

## **Notification**

You will be notified by email by the end of the day, January 15, 2021 if your work has been selected for the exhibit.

## **Deadlines**

Deadline for submissions is Sunday, January 10, 2021. The delivery of accepted works is due by February 10, 2021.

## **Requirement for Submission**

Along with the completed entry form, you may email jpegs, or send a cd with your jpg files.

Email submissions to: [submissions@lightbox-photographic.com](mailto:submissions@lightbox-photographic.com) Jpg files **must** be titled with first and last name and title (Sample: JoeDoe-Title). Please submit jpegs with a resolution of 1000 pixels in the long dimension. CD's used for submissions will not be returned. Please note that any accepted work not accurately represented by the entry submission in condition or quality may be rejected.

## **Entry Fee**

A nonrefundable entry fee of \$35 for the first 5 submissions and \$5 for each additional entry with a maximum of 10 is to be paid at the time of entry. Payment may be made by check, credit card, or paypal. CC may be called into LightBox, Checks are payable to LightBox Photographic. The Paypal ID is [sales@lightbox-photographic.com](mailto:sales@lightbox-photographic.com)

## **Sales**

The gallery retains a 40% commission for all works sold.

Payment will be made to artists for works sold within 30 days of the close of the exhibit.

## **Size/Matting/Framing**

LightBox request prints that are matted, framed and ready to hang with outside long dimension not exceeding 30".

Matting and framing meeting general recognized gallery and museum standards is required. Please use mats that are acid free and neutral in color. Gallery frames in black wood or metal are preferred and should be new or in excellent condition. Framed prints being shipped to the gallery are advised to use acrylic instead of glass.

*In order to encourage entries from outside the United States and to help alleviate the cost of shipping from those countries. All European, Canadian and USA accepted entries may submit matted pieces sized to 11x14, 16x20 or 20x24 and the gallery will install in gallery frames for a \$15 fee.*

## **Shipping**

Artists will be responsible for shipping charges to and from the gallery. A return prepaid shipping label should be provided along with artwork being shipped. All accepted works must be shipped in sturdy reusable packaging. We will retain any packaging used to ship your work to us and use it for the return of any unsold work to you. Please pack carefully as we cannot be responsible for any damages.

## **Return of Artwork**

Unsold pieces will be available for pickup by March 15, 2021, and must be picked up at the gallery by April 4, 2021. Artwork that requires shipping will be shipped by April 5, 2021.

## **Liability**

We take great care to ensure the safety of your artwork while in our possession. The gallery will be responsible for loss or damage for the value that the gallery owes the artist for the work if it had sold. Liability will be limited to the payment that our insurance company pays for such loss.

## **Calendar**

January 10, 2021 - Deadline for submissions.  
January 15, 2021 - Final notification of accepted entries.  
February 10, 2021 - Deadline for delivery of accepted works  
February 13, 2021 - Exhibit opening  
March 8, 2021 - Exhibit closes.  
March 15, 2021 - Any unsold artwork available for pickup.  
April 5, 2021 - Pick up and Return shipping of artwork to be completed by this date.