



LightBox Photographic Gallery
1045 Marine Drive,
Astoria, Oregon 97103
503.468.0238
lightbox-photographic.com

Prospectus

The Photographic Nude 2018

February 10 - March 7, 2018

Call for Submissions

Submission Deadline - January 1, 2018

Juror: Christa Blackwood

LightBox welcomes submissions to The Photographic Nude 2018 Exhibit.

Dedicated in Memory of Ruth Bernhard and her Creative Spirit.

The Photographic Nude is a juried exhibit exploring the artistic and creative view of the body and its form, celebrating the nude in photography by embracing a variety of styles. We welcome the timeless elegance of a classical study as well as alternative and provocative styles. Studies of the whole or partial human form, nude or semi-nude are eligible.

We're honored to have fine art photographer Christa Blackwood as juror and look forward to the artists' contributions. The exhibit will be published online in [Blur Magazine](#) again this year.

Christa Blackwood is an acclaimed photo-based artist whose photographs of male nudes reference identity, photographic/art history and popular culture. Her works employ multiple techniques and methods fusing traditional, historical and alternative methods with contemporary ideas and practices. She has been featured in The New York Times, Art Desk Magazine, The Village Voice and The Chicago Sun Times and her work has been exhibited in galleries and museums throughout the U.S. and abroad.

Blackwood is thrilled to jury LightBox's annual nude exhibition and is interested in seeing nudes presented in unique and meaningful ways, i.e., nudes that meld photographic technique with ideas and surprise.

Learn more about Christa at christablackwood.com

Eligibility

The Exhibit is open to photographers at least 18 years worldwide who submit original work in any style or medium. Photographic printing methods including fiber silver gelatin, C-print, pigment ink and alternative processes are eligible.

Entry Fee

A nonrefundable entry fee of \$35 for the first 5 submissions and \$5 for each additional entry with a maximum of 10 is to be paid at the time of entry. Payment may be made by check, credit card, or paypal. CC may be called into LightBox, checks are payable to LightBox Photographic. The Paypal ID is sales@lightbox-photographic.com

Requirement for Submission

Along with the completed entry form, you must email your jpg files. Email to: submissions@lightbox-photographic.com
Jpg files must be titled with first and last name and title (Sample: JoeDoe_Title).
Please submit jpgs with a resolution of 1000 pixels in the long dimension.
Acceptance into the exhibit requires permission to publish your image in the exhibit catalog, Blur Magazine and possibly be used in promotions for the exhibit.
Any accepted work not accurately represented by the entry submission in condition or quality may be rejected.

Deadlines

Deadline for submissions is Midnight, Monday, January 1, 2018. Accepted works are due at gallery by February 7, 2018.

Notification

You will be notified by the end of the day on Sunday, January 7, 2018 if your work has been selected for the exhibit.

Size/Matting/Framing

LightBox request prints that are matted, framed and ready to hang with outside horizontal long dimension not exceeding 30". Matting and framing meeting general recognized gallery and museum standards is required. Please use mats that are acid free and neutral in color. Gallery frames in black wood or metal are preferred and should be new or in excellent condition. In order to help encourage entries and to alleviate the cost of shipping, esp. from out of the country, all accepted entries may submit fully matted pieces sized to 11 x 14, 16 x 20, 18 x 24 or 20 x 24 and we will install in a gallery frame for \$10 fee.

Shipping

Artists are responsible for shipping charges to and from the gallery. A return prepaid shipping label should be provided along with artwork being shipped. Pieces sent without return shipping label are readily accepted but are charged a \$5 service fee on top of actual return shipping charges and you will be sent an invoice. All work must be shipped in sturdy reusable packaging. We retain packaging used to ship for return of your work. Please pack carefully, we are not responsible for any damages during shipping

Sales

The gallery retains a 40% commission for all works sold.
Payment will be made to artists for works sold within 30 days of the close of the exhibit.

Return of Artwork

Unsold pieces will be available for pickup by March 13, 2018, and must be picked up at the gallery by March 31, 2018. Artwork that requires shipping will be shipped by April 2, 2018.

Liability

LightBox is not responsible for any damages during shipping
We take great care to ensure the safety of your artwork while in our possession.
The gallery will be responsible for loss or damage for the value that the gallery owes the artist for the work if it had sold.
Liability will be limited to the payment that our insurance company pays for such loss.

Calendar

January 1, 2018	- Deadline for submissions.
January 7, 2018	- Final notification of accepted entries.
February 7, 2018	- Deadline for delivery of accepted works
February 10, 2018	- Exhibit opening reception 6-9 pm.
March 7, 2018	- Exhibit closes.
March 13, 2018	- Unsold artwork available for pickup.
April 2, 2018	- Pick up and Return shipping of artwork to be completed by this date.