



LightBox Photographic Gallery  
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## The Photographic Nude 2016

Dedicated in Memory of Ruth Bernhard and her Creative Spirit

The Photographic Nude 2016  
February 13 - March 8, 2016

### Call for Submissions

Submission deadline - January 10, 2016

LightBox welcomes submissions to The Photographic Nude 2016 Exhibit.

The Photographic Nude is a juried exhibit exploring the artistic and creative view of the body and its form, celebrating the nude in photography by embracing a variety of styles. We welcome the timeless elegance of a classical study as well as alternative and provocative styles. Studies of the whole or partial human form, nude or semi-nude are eligible.

This year we are happy to announce that Michael and Chelsea Granger of LightBox will serve as jurors. Having had great jurors over the first 5 years of this series, the selection process is in the hands of those that conceived of the exhibit. Once again this year, the exhibit will also be published online in Blur Magazine.

“From Edward Weston to Joel-Peter Witkin, the nude as a subject has been approached by photographers throughout history. From the classic simplicity of Weston to the complex, evocative, and morose style of Witkin, capturing the human form remains a timeless yet challenging pursuit among photographers. At its best, it is beautiful, and when not, it’s just a naked body looking out of place. We are honored to be able to put our signature on the exhibit, look forward to the artists’ contributions, hoping for amazing submissions, and we are excited to see direction the exhibit goes.” ~ Michael and Chelsea Granger

## **Eligibility**

The Exhibit is open to photographers worldwide and working in any style or medium. Photographic printing methods including traditional, digital and alternative processes are eligible. Traditional B&W prints should be fiber based silver gelatin and inkjet prints using archival pigment inks. C-prints are acceptable. LightBox offers framing to encourage entries from all over the globe.

## **Deadlines**

Deadline for submissions is Sunday, January 10, 2016. The delivery of accepted works is due by February 10, 2016.

## **Entry Fee**

A nonrefundable entry fee of \$35 for the first 5 submissions and \$5 for each additional entry with a maximum of 10 is to be paid at the time of entry. Payment may be made by check, credit card, or paypal. CC may be called into LightBox, Checks are payable to LightBox Photographic. The Paypal ID is [sales@lightbox-photographic.com](mailto:sales@lightbox-photographic.com)

## **Requirement for Submission**

Along with the completed entry form, you may email jpegs, or send a cd with your jpg files.

Email submissions to: [submissions@lightbox-photographic.com](mailto:submissions@lightbox-photographic.com) Jpg. files **must** be titled with first and last name and title (Sample: JoeDoe-Title). Please submit jpegs with a resolution of 1000 pixels in the long dimension. CD's used for submissions will not be returned. Acceptance into the exhibit requires permission to publish your image in the exhibit catalog, Blur Magazine, and to be used in promotions for the exhibit. Please note that any accepted work not accurately represented by the entry submission in condition or quality may be rejected when received.

## **Notification**

You will be notified by email by the end of the day, January 13, 2016 if your work has been selected for the exhibit.

## **Size/Matting/Framing**

LightBox request prints that are matted, framed and ready to hang with outside horizontal long dimension not exceeding 30". Matting and framing meeting general recognized gallery and museum standards is required. Please use mats that are acid free and neutral in color. Gallery frames in black wood or metal are preferred and should be new or in excellent condition. Framed prints being shipped to the gallery are advised to use acrylic instead of glass. *In order to encourage entries and to help alleviate the cost of shipping, esp. from out of the country. All European, Canadian and USA accepted entries may submit fully matted pieces sized to 11x14, 16x20 or 20x24 and we will install in a gallery frame for \$10 fee.*

## **Shipping**

Artists will be responsible for shipping charges to and from the gallery. A return prepaid shipping label should be provided along with artwork being shipped. Pieces sent without return shipping are allowed but will be charged \$6 on top of actual shipping charges and you will be sent an invoice. All accepted works must be shipped in sturdy reusable packaging. We will retain any packaging used to ship your work and use it for the return of any to you. Please pack carefully as we cannot be responsible for any damages.

## **Sales**

The gallery retains a 40% commission for all works sold.

Payment will be made to artists for works sold within 30 days of the close of the exhibit.

## **Return of Artwork**

Unsold pieces will be available for pickup by March 15, 2016, and must be picked up at the gallery by April 4, 2016. Artwork that requires shipping will be shipped by April 4, 2016.

## **Liability**

We take great care to ensure the safety of your artwork while in our possession. The gallery will be responsible for loss or damage for the value that the gallery owes the artist for the work if it had sold. Liability will be limited to the payment that our insurance company pays for such loss.

## **Calendar**

- January 10, 2016 - Deadline for submissions.
- January 15, 2016 - Final notification of accepted entries.
- February 10, 2016 - Deadline for delivery of accepted works
- February 13, 2016 - Exhibit opening reception 6-9 pm.
- March 8, 2016 - Exhibit closes.
- March 15, 2016 - Any unsold artwork available for pickup.
- April 4, 2016 - Pick up and Return shipping of artwork to be completed by this date.