



LightBox Photographic Gallery
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The Photographic Nude - 2015

Dedicated to the memory and the creative spirit of Ruth Bernhard

Call for Submissions
Submission deadline – January 4, 2015

LightBox Photographic Gallery is welcoming submissions for

“The Photographic Nude 2015”
February 14 – April 4, 2015

LightBox welcomes submissions to The Photographic Nude 2015. This is a juried exhibit exploring the artistic and creative view of the body and its form. This exhibit celebrates the nude in photography by embracing a variety of styles. We welcome the timeless elegance of a classical study and alternative and provocative styles. Studies of the whole or partial human form, nude or semi-nude are eligible.

LightBox is very pleased to have Robert Gojević as juror for this exhibit. Robert was born in 1968 in Zagreb, Croatia. By profession a painter and graphic designer, he is the founder and chief editor of the international photographic PDF magazine BLUR magazine. Active in photography for more than 15 years using various techniques, from digital, analog, instant to pinhole and wet plate photography.

"I created a magazine for my own taste, such as I would have like to find in the offer of a kiosk. It is a photographic journal liberated from countless commercials, reviews and advices, so a true photographic magazine, not a catalog of photographic equipment that is sold under the name of photo journal. The idea was to allow the promotion of creative photographers from all over the world, amateurs and professionals, no matter what technique worked, at all costs avoiding predictable and uniformed photography."

Juror's Statement:

There are few photos that will attract as much attention as those of the naked human body. Why? It is probably because the human race has not progressed as much as we wanted. We can talk about the advancement of technology, for example - a photo industry, but when you mention awareness of their or someone else's naked body thing suddenly get complicated. Is it possible to find a simple answer to the question why is this so? Although the attitude to the naked body is different depending on continent, culture, religion, I would say that all of them together are united in one thing and that is fear. But even now, when we courageously point to the curse called fear, we did not get very far because it (the fear) has a myriad of shapes and faces. It's amazing how this fear is a powerful demon for something so naturally beautiful and delicate. Therefore, we do not understand that the society's only solution to this problem is choosing to hide it. Does that help? Is it enough to simply cover things? Of course not. The Nude in photography has become more and more interesting. In any case, there will always be those pro and those against, those watching openly and those watching secretly.

Yet, as much as some people think that the photos of the naked body guarantee viewership, in practice this is not so. As the editor of Blur Magazine, I have seen my share of nude photographs, and far more of them were bad than good. But this is, of course, a very subjective thing. I've seen photos showing everything, and in such a way that I could see the complete and pure art, but such masterpieces are limited. Some would go to a safe formula "less is more", which leaves the viewer more room for exploration and imagination. There is a thin line that separates a nice artistic act from pornography, and experienced photographers know it very well. Sometimes the proximity to that line is risk that brave photographers knowingly engage, but there are so many tastes for all kinds of shapes of the body, that every picture finds its way to the observer to which it is intended.

~Robert Gojević

Eligibility

The Exhibit is open to photographers worldwide and working in any style or medium. Photographic printing methods including traditional, digital and alternative processes are eligible. Traditional B&W prints should be fiber based silver gelatin and inkjet prints using archival pigment inks. C-prints are acceptable. LightBox offers framing to encourage entries from all over the globe. We feel the artists should control the printing of their work, not us.

Notification

You will be notified by email by the end of the day, January 11, 2015 if your work has been selected for the exhibit.

Deadlines

Deadline for submissions is Sunday, January 4, 2015. The delivery of accepted works is due by February 11, 2015.

Requirement for Submission

Along with the completed entry form, you may email jpegs, or send a cd with your jpg files.

Email submissions to: submissions@lightbox-photographic.com Jpg. files **must** be titled with first and last name and title (Sample: JoeDoe-Title). Please submit jpegs with a resolution of 1000 pixels in the long dimension. CD's used for submissions will not be returned. Please note that any accepted work not accurately represented by the entry submission in condition or quality may be rejected.

Entry Fee

A nonrefundable entry fee of \$35 for the first 5 submissions and \$5 for each additional entry with a maximum of 10 is to be paid at the time of entry. Payment may be made by check, credit card, or paypal. CC may be called into LightBox, Checks are payable to LightBox Photographic. The Paypal ID is sales@lightbox-photographic.com

Sales

The gallery retains a 40% commission for all works sold.

Payment will be made to artists for works sold within 30 days of the close of the exhibit.

Size/Matting/Framing

LightBox request prints that are matted, framed and ready to hang with outside long dimension not exceeding 30". Matting and framing meeting general recognized gallery and museum standards is required. Please use mats that are acid free and neutral in color. Gallery frames in black wood or metal are preferred and should be new or in excellent condition. Framed prints being shipped to the gallery are advised to use acrylic instead of glass.

In order to encourage entries from outside the United States and to help alleviate the cost of shipping from those countries. All European, Canadian and USA accepted entries may submit matted pieces sized to 11x14, 16x20 or 20x24 and the gallery will install in gallery frames for a \$10 fee.

Shipping

Artists will be responsible for shipping charges to and from the gallery. A return prepaid shipping label should be provided along with artwork being shipped. All accepted works must be shipped in sturdy reusable packaging. We will retain any packaging used to ship your work to us and use it for the return of any unsold work to you. Please pack carefully as we cannot be responsible for any damages.

Return of Artwork

Unsold pieces will be available for pickup by April 14, 2015, and must be picked up at the gallery by May 4, 2015. Artwork that requires shipping will be shipped by May 4, 2015.

Liability

We take great care to ensure the safety of your artwork while in our possession. The gallery will be responsible for loss or damage for the value that the gallery owes the artist for the work if it had sold. Liability will be limited to the payment that our insurance company pays for such loss.

Calendar

- January 4, 2015 - Deadline for submissions.
- January 11, 2015 - Final notification of accepted entries.
- February 11, 2015 - Deadline for delivery of accepted works
- February 14, 2015 - Exhibit opening reception 6-9 pm.
- April 4, 2015 - Exhibit closes.
- April 14, 2015 - Any unsold artwork available for pickup.
- May 4, 2015 - Pick up and Return shipping of artwork to be completed by this date.