



LightBox Photographic Gallery  
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## The Photographic Nude - 2014

Dedicated to the memory and the creative spirit of Ruth Bernhard

### Call for Submissions

Submission deadline – January 6, 2014

LightBox Photographic Gallery is welcoming submissions for

“The Photographic Nude 2014”  
February 8 – March 4, 2014

LightBox welcomes submissions for The Photographic Nude 2014. This is a juried exhibit exploring the artistic and creative view of the body and it's form. This exhibit celebrates the nude in photography by embracing a variety of styles. We welcome the timeless elegance of a classical study, while also encouraging alternative and provocative styles. Studies of the whole or partial human form, nude or semi-nude are eligible. LightBox is pleased to have Mark Sink as juror for this exhibit. Mark is a photographer, curator and teacher, who has made a living from fine art photography since 1978.

#### Juror's statement: The Nude

Art is an attempt at the sublime. Great images talk to you and keep talking through the years, never growing old. I am a gushy romantic and I still believe in beauty. I am looking for work that has a good concept. Show me a truly unique concept and you very well could be the winner here and the world over. I like work that explores with ideas and explores technically. I love to see letting chance happen. I love collage ( digital or hand cut) and the use of found images pulled together into one concept. I am from the old world of photographic craft in silver printing, platinum and other alternative processes so those are near and dear to me. I am hoping to see the male nude. I am hoping to see nude submissions from female photographers. The nude - magical, erotic, aesthetic - has been modeled and painted since prehistory. This show is part homage to its great history but also a search for the break outs.

Today the nude is a lot of different things to a lot of different people. The nude in general, in America, is in a very victorian suppressed state. Debates seem to be increasing around artists and photographers and their nude subjects. Objectification and the male gaze is at the center of the feminist march. Conservative society in the other corner. I am not going to open that door here but I ask.. can one be an object and subject at the same time? I say yes. Can one be simultaneously exposed and empowered? I say yes. Also I believe a great concept can win everyone over.

Lets put up great work and march on, Mark Sink  
[www.galleriesink.com](http://www.galleriesink.com)

## **Eligibility**

Photographic printing methods including traditional, digital and alternative processes are eligible. Traditional prints should be fiber based silver gelatin and inkjet prints should use archival pigment inks. Optical or digital c-prints are acceptable.

## **Deadlines**

Deadline for submissions is midnight Monday, January 6, 2014. Delivery deadline of accepted works is February 4, 2014.

## **Notification**

You will be notified by email by the end of the day on January 10, 2014 if your work has been selected for this exhibit.

## **Requirement for Submission**

Along with the completed entry form, you may email jpegs, or send a cd with your jpg files.

Email submissions to: [submissions@lightbox-photographic.com](mailto:submissions@lightbox-photographic.com) Jpg. files **must** be titled with first and last name and title (Sample: JoeDoe-Title). Please submit jpegs with a resolution of 1000 pixels in the long dimension. CD's used for submissions will not be returned. Please note that any accepted work not accurately represented by the entry submission in condition or quality may be rejected.

## **Entry Fee**

A nonrefundable entry fee of \$35 for the first 3 submissions and \$5 for each additional entry is to be paid at time of entry. Payment may be made by check, credit card, or paypal. CC may be called into LightBox Checks payable to LightBox Photographic. Paypal ID is [sales@lightbox-photographic.com](mailto:sales@lightbox-photographic.com)

## **Sales**

The gallery retains a 40% commission for all works sold.

Payment will be made to artists for works sold within 30 days of the close of the exhibit.

## **Size/Matting/Framing**

LightBox would like prints matted, framed and ready to hang with outside long dimension not exceeding 30". Matting and framing meeting general recognized gallery and museum standards is required. Please use mats that are acid free and neutral in color. Gallery frames in black wood or metal are preferred. Frames should be new or in excellent condition. Framed prints being shipped to the gallery are advised to use acrylic instead of glass.

***European and Canadian accepted entries may submit matted pieces sized to 11x14, 16x20 or 20x24, and the gallery will install in gallery frames for a \$10 hanging fee, in order to encourage entries from outside the United States and help alleviate the cost of shipping from those countries. (Please contact us with any questions or exceptions.)***

## **Shipping**

Artists will be responsible for shipping charges to and from the gallery. A return prepaid shipping label should be provided along with artwork being shipped. All accepted works must be shipped in sturdy reusable packaging. We will retain any packaging used to ship your work to us and use it for the return of any unsold work to you. Please pack carefully as we cannot be responsible for any damages. Work that arrives damaged may not be shown.

## **Return of Artwork**

Unsold pieces will be available for pickup by March 11, 2014, and must be picked up at the gallery by March 31, 2014. Artwork that requires shipping will be shipped by March 31, 2014.

## **Liability**

We take great care to ensure the safety of your artwork while in our possession. The gallery will be responsible for loss or damage for the value that the gallery owes the artist for the work if it had sold. Liability will be limited to the payment that our insurance company pays for such loss.

## **Calendar**

January 6, 2014 - Deadline for submissions.

January 10, 2014 - Final notification of accepted entries.

February 4, 2014 - Deadline for delivery of accepted works

February 8, 2014 - Exhibit opening reception 6-9 pm.

March 4, 2014 - Exhibit closes.

March 11, 2014 - Any unsold artwork available for pickup.

March 31, 2014 - Pick up and Return shipping of artwork to be completed by this date.

