



LightBox Photographic Gallery
1045 Marine Drive, Astoria, Oregon 97103
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lightbox-photographic.com

Call for Submissions

Submission Deadline - Sunday, March 10, 2024

LightBox welcomes submissions to

Synchronicity

April 11 - May 8, 2024

In life we experience some events that seem to be random but have a profound influence on us, and as random as they are, they provide important and meaningful incentives for us to follow a certain path. It happens all the time and in looking back we sometimes realize how profound the occurrences were that resulted in a particular outcome.

These instances are sometimes simply transcendental in their meaning. Carl Jung believed that synchronicity mirrors deep psychological processes, carrying messages the way dreams do, and take on meaning and provide guidance to the degree they correspond to emotional states and inner experiences.

In the practice of photography Synchronicity also occurs. We sometimes experience it when we are shooting photographs and everything aligns on all levels. We find ourselves with an opportunity to capture an image where everything aligns just perfectly by chance and without reason?

Please consider a submission to Synchronicity. The exhibit dates will be April 13 - May 8th and the Call will be active starting on January 20th with a submission deadline of March 10th, 2024. Our juror for will be Sam Blair, a Guild at LightBox member and a photographic artist adept in the complexities of balance and composition and with the real world experience of the spiritual meaning of the occurrences of Synchronicity.

~ Michael and Chelsea Granger -

Eligibility

The Exhibit is open to photographers worldwide working in any style or medium. Photographic printing methods including traditional, digital and alternative processes are eligible. Traditional B&W prints should be fiber based silver gelatin and inkjet prints using archival pigment inks. C-prints are acceptable.

Notification

You will be notified by email by the end of the day on March 15, 2024, if your work has been selected for the exhibit.

Deadlines

Deadline for submission is Sunday, March 10, 2024. The delivery of accepted works is due by Saturday, April 6, 2024

Requirement for Submission

Along with the completed entry form, you should email jpeg files to: submissions@lightbox-photographic.com. Jpg. files **must** be titled with first and last name and title (Sample: JoeDoe-Title). Please submit jpegs with a resolution of 1000 pixels in the long dimension. Please note that any accepted work not accurately represented by the entry submission in condition or quality may be rejected.

Entry Fee

A nonrefundable entry fee of \$40 for up to 5 submissions, or \$60 for up to a maximum of 10, is to be paid at the time of entry. Payment may be made by check, credit card, or paypal. CC may be called into LightBox, Checks are payable to LightBox Photographic. The Paypal ID and Venmo ID is sales@lightbox-photographic.com

Sales

The gallery retains a 40% commission for all works sold.

Payment will be made to artists for works sold within 30 days of the close of the exhibit.

Size/Matting/Framing

LightBox request prints that are matted, framed and ready to hang with outside long dimension not exceeding 30". Matting and framing meeting general recognized gallery and museum standards is required. Please use mats that are acid free and neutral in color. Gallery frames in black wood or metal are preferred and should be new or in excellent condition. Framed prints being shipped to the gallery are advised to use acrylic instead of glass. *In order to help alleviate the cost of shipping and framing all accepted entries may submit matted pieces sized to 11x14, 16x20 or 20x24 and the gallery will install in gallery frames for a \$15 fee.*

Shipping

Artists will be responsible for shipping charges to and from the gallery. A return prepaid shipping label should be provided along with artwork being shipped. All accepted works must be shipped in sturdy reusable packaging. We will retain any packaging used to ship your work to us and use it for the return of any unsold work to you. Please pack carefully as we cannot be responsible for any damages.

Return of Artwork

Unsold pieces will be available for pickup by May 15, 2024, and must be picked up at the gallery by May 31, 2024.

Artwork that requires shipping will be shipped by May 31, 2024.

Liability

We take great care to ensure the safety of your artwork while in our possession. The gallery will be responsible for loss or damage for the value that the gallery owes the artist for the work if it had sold. Liability will be limited to the payment that our insurance company pays for such loss.

Calendar

- March 10, 2024 - Deadline for submissions.
- March 15, 2024 - Final notification of accepted entries.
- April 6, 2024 - Deadline for delivery of accepted works
- April 11, 2024 - Exhibit opening
- May 8, 2024 - Exhibit closes.
- May 15, 2024 - Any unsold artwork available for pickup.
- May 31, 2024 - Pick up and Return shipping of artwork to be completed by this date.