

LightBox Photographic Gallery
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Call for Submissions

PLASTIC FANTASTIC X TOY CAMERA SHOW

June 8th – July 10th , 2019

Submission Deadline, Midnight, Monday, May 6, 2019

LightBox Photographic Gallery is pleased to announce the call for submissions for The Plastic Fantastic Show X. This group show celebrates the love LightBox has for photographic images made with plastic “toy” cameras. LightBox established this show to celebrate the gallery’s anniversary. LightBox is looking for pure Toy Camera Photography and will consider images shot with film only, using plastic, pinhole, box or homemade cameras. No digital photography will be considered.

This year we are pleased to announce our Juror is **Becky Ramotowski, aka. Astro Beck**

Becky is the founder of World Toy Camera Day. She has been a photo enthusiast since the age of six when she was given her first camera, an Imperial Mark XII, to take on a road trip across the southwestern USA and up the west coast to Seattle. Her "official" interest in toy cameras came in 2002 after seeing quirky photos made with Holgas and Dianas at a photo lab in Texas where she bought her first Holga.

"The very first photo I made with my Holga was one I really liked of a statue of “Nike of Samothrace” in a run-down park in San Antonio, Texas. It was the flawed statue and the run-down park full of weeds and abandonment that lured me in and set the hook for using toy cameras. The photo was vignetted and not quite perfectly focused that just felt at home. Toy cameras communicate a freer sense of photography that feels natural and relaxed at relaying an idea. Toy cameras are humbling when they fail or the back pops off and you have to scramble to repair and recompose. They aren't perfect but are addictive and amazing in what they can do in creative hands."

Becky has been in shows around the globe, been published in magazines and newspapers here and abroad, won numerous awards including Best of Show at Rayko, first place at the Bosque del Apache National Wildlife Refuge Crane Festival, and has had several solo shows. She's been featured in the New York Times, NOAA, Spaceweather, Nightsky, Star Date, Kamera and Build, Black and White and The Discovery Channel. She's done workshops for pinhole and toy camera photography and for using homemade developers such as caffenol at The Parachute Factory in Las Vegas, NM and at colleges in Colorado and Texas.

Becky lives in Tijeras, New Mexico with over twenty toy cameras and her husband Shane.

Eligibility

The list of toy cameras is extensive. The requirement is that the camera either has a plastic body or lens. Pinhole, box cameras and homemade cameras may be used. Images shot with digital cameras will not be considered. Images must be shot with film only. Prints may be optical prints or scanned and printed digitally. Digital manipulations and enhancements are not encouraged.

Submission

Along with the completed entry form, Email submissions to: submissions@lightbox-photographic.com
Jpg. files must be titled with last and first name and title (Sample: DoeJoe-Title).
Please submit jpg.s with a resolution of 1000 pixels in the long dimension.
Please note that any accepted work not accurately represented by the entry submission may be rejected.

Entry Fee

There is an entry fee of \$35 for up to 5 images, and \$5 for each additional, limit 10.
Payment must accompany entry. Payment may be made by check, credit card or PayPal.
Paypal ID is sales@lightbox-photographic.com Checks payable to LightBox Photographic.

Deadlines

Deadline for submissions is Midnight, Monday, May 6, 2019.
Notification of acceptance to show by Monday, May 13, 2019.
Deadline for delivery of accepted works is Tuesday, June 4, 2019.

Sales

LightBox will retain a 40% commission on all works sold. Please price your work accordingly.
If matted pieces are sent, the gallery will sell the piece framed or unframed.
Please set the price of your work to be sold as it is has been delivered to the gallery.
Payment will be made to artists for works sold within 30 days of the close of the exhibit or sooner.

Size/Matting/Framing

The gallery welcomes framed prints, but offers framing on matted pieces as listed below.
Framed Prints should be no larger than 16x20 in a 20x24 frame (contact us for exceptions)
Please use mats that are archival & acid free in white, off white, black or dark gray in color.
Black wood gallery frames or metal frames in matte black are preferred. (contact us for exceptions)
LightBox will frame matted pieces in sizes of either 11 x 14, 16 x 20 18 x 24 and 20 x 24.
The gallery charges a \$15 fee to install into a frame matted pieces for display in the gallery.

Shipping

Artists are responsible for shipping charges to and from the gallery. A return prepaid shipping label should be provided. Any work shipped without a return shipping label will be charged shipping and handling by LightBox. Accepted works must be shipped prepaid in sturdy reusable packaging. We retain packaging used to ship your work and use it for return of any unsold work to you. Please pack carefully as we cannot be responsible for any damages.

No Peanuts Please!

Return of Artwork

Unsold pieces will be available for pickup by Monday, July 16 and must be picked up at the gallery by August 3.
Artwork that requires shipping will be returned by August 5, 2019.

Liability

We take great care to ensure the safety of your artwork while in our possession. The gallery will be responsible for loss or damage for the value that the gallery owes the artist for the work if it had sold. Liability will be limited to the payment that our insurance company pays for such loss.

Calendar

Deadline for submissions.	Monday, May 6, 2019.
Final Notification of accepted entries.	Monday, May 13, 2019
Deadline for Delivery of accepted works	Tuesday, June 4, 2019.
Plastic Fantastic Show Opens, 5-8 pm.	Saturday, June 8, 2019.
Plastic Fantastic Show closes.	Wednesday, July 10, 2019.
Any unsold artwork available for pickup.	Tuesday, July 16, 2019.
Return of shipped artwork completed by.	Tuesday, August 4, 2019.