

**LightBox Photographic Gallery**  
**1045 Marine Drive**  
**Astoria, Oregon 97103**  
[info@lightbox-photographic.com](mailto:info@lightbox-photographic.com)  
**503-468-0238**

**LightBox Photographic Gallery Call for Submissions**

Photo⊕Craft

**SEPTEMBER 14 – OCTOBER 8, 2013**

LightBox Photographic Gallery is pleased to announce the call for submissions for Photo⊕Craft 2. The deadline for submissions is midnight August 11<sup>th</sup>, 2013.

Collaborating on this Photographic Group show, this exhibit celebrates LightBox Photographic Gallery's and Plates to Pixels online gallery's appreciation of the finest works of photographic imagery. The exhibit will be on display at LightBox Photographic Gallery from September 14 – October 8<sup>th</sup>, 2013. Selections for the exhibit will be showcased on Plates to Pixels and a 'Publisher's Award' will be awarded to one photographer, who's work will be featured in the upcoming 'special' issue of Diffusion Magazine to be released in September 2013.

LightBox Photographic Gallery and Plates to Pixels are established exhibition spaces, one in this dimension and one in the virtual world, promoting, along with Diffusion Magazine, the best of alternative and creative photography. We wish to showcase a group of the most imaginative and process oriented photographic artists working in the field today.

In this group exhibition we are seeking works that have a strong conceptual voice balanced with a high level of craftsmanship. We encourage photographers working in all mediums of photographic art, from mixed media, alternative process, silver gelatin, to innovative digital methods to submit. We plan to exhibit a full-bodied show, with a wide-range of work that strongly represents the unconventional methods currently available to photographers. We encourage everyone, both established and emerging photographic artists to submit. This exhibit is juried by Blue Mitchell.

Founding Editor, *Diffusion: Unconventional Photography* [www.diffusionmag.com](http://www.diffusionmag.com)

Curator/Founder, *Plates to Pixels Gallery* [www.platestopixels.com](http://www.platestopixels.com)

*"In regards to craftsmanship, I'm interested in the full process of the work, from concept to capture, from production to presentation. Like our inaugural Photo-Craft show, I hope to see work that challenges the viewer to think about photography as tool to deliver an emotion, a statement, or a passion and not just another 'picture'.*

*I'd like our viewers to forget they're looking at a photograph because they're so moved by its' content and presence. I look forward to being moved myself."*

*~ Blue Mitchell, Juror*

## **Eligibility**

We are looking for submissions with work of the highest standards that show unique vision and creativity, exhibiting fine conceptual ideals as well as individual craftsmanship in the methods, process and final print. All Photographic methods and mediums are considered.

## **Requirement for Submission**

Along with the completed entry form, you may email jpegs, send a cd with your jpg files.

Email submissions to: [submissions@lightbox-photographic.com](mailto:submissions@lightbox-photographic.com) .

Jpg. files **must** be titled with last and first name and title (Sample: DoeJoe-Title).

Please submit jpegs with a resolution of at least 1000 pixels long dimension. CD's used for submissions will not be returned. Please note that any accepted work not accurately represented by the entry submission in condition or quality may be rejected.

## **Entry Fee**

There is a non refundable entry fee of \$25 for the first image, and \$5 for each additional.

Payment must accompany entry. Payment may be made by check, or credit card, or paypal.

Paypal ID is [sales@lightbox-photographic.com](mailto:sales@lightbox-photographic.com) Checks payable to LightBox Photographic.

All fees go to help support LightBox Photographic Gallery remain a viable Photographic exhibition space.

## **Deadlines**

Deadline for submissions is Sunday, August 11, 2013.

Deadline for notification of acceptance to show is August 14, 2013.

Deadline for delivery of accepted works is September 10, 2013.

## **Sales**

LightBox will retain a 40% commission on all works sold. Please price your work accordingly.

Payment will be made to artists for works sold within 30 days of the close of the exhibit.

## **Size/Matting/Framing**

All work must be submitted to the gallery ready to hang on the wall.

## **Shipping**

Artists will be responsible for shipping charges to and from the gallery. All accepted works must be shipped prepaid in sturdy reusable packaging. A return prepaid shipping label should be provided along with artwork being shipped.

We will retain any packaging used to ship your work to us and use it for the return of any unsold work to you. Please pack carefully as we cannot be responsible for any damages.

**No Peanuts!**

## **Return of Artwork**

Unsold pieces will be available for pickup by October 15, 2011, and must be picked up at the gallery by November 3, 2013. Artwork that requires shipping will be shipped by November 3, 2013.

## **Liability**

We take great care to ensure the safety of your artwork while in our possession. The gallery will be responsible for loss or damage for the value that the gallery owes the artist for the work if it had sold. Liability will be limited to the payment that our insurance company pays for such loss.

## **Calendar**

August 11, 2013 Deadline for submissions.

August 14, 2013 Final Notification of accepted entries.

September 10, 2013 Deadline for Delivery of accepted works

September 14, 2013 Show Opens, artists reception 6-9 pm.

October 8, 2013 Show closes.

October 15 2013 Any unsold artwork available for pickup.

November 3, 2013 Pick up of artwork and return of any shipped artwork to be completed.