

LightBox Photographic Gallery
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Prospectus

PNW 40

(Pacific Northwest 40)

April 13, 2019 – May 8, 2019

LightBox Photographic Gallery invites all
Pacific Northwest photographic artists to submit work
Deadline for submissions is Midnight, Sunday, March 10, 2019
Artists' Reception, Saturday, April 13, 5-8 p.m.

In recognition of Portland Photo Month, April 2019, this group exhibit celebrates the Photographic Talent of the Pacific Northwest. We are looking for work that exhibits the unique vision and creativity of the individual photographer. One image each from 40 photographers will be chosen to be featured in the exhibit.

For 7 years the exhibit celebrated the Portland Photographic Community combining great work from up and coming photographers with that of established photographers from the Portland community. This year, we have opened the Exhibit to the entire Pacific Northwest for the now, PNW 40. Once again, we accept submissions without charging fees. We do ask for a gallery hanging fee to help contribute to the expenses of this yearly exhibit from those photographers accepted into the exhibit. Please read the guidelines for complete info.

LightBox is very pleased to have Terry Novak as Juror for the first PNW 40 Exhibit. Terry is the Associate Director at Photographic Center Northwest, an education institution dedicated to the photographic arts, located in Seattle, WA. Her current work focuses on partnerships, grants, public programs, and exhibitions that foster financial support and resources for photographers and the photographic arts in the Pacific Northwest. She has reviewed portfolios at PhotoAlliance in San Francisco and PhotoPlus in New York, as well as served as a grant panelist for The Washington State Arts Commission. She recently co-juried the 2019 Pacific Northwest Viewing Drawers at Blue Sky Gallery in Portland, Or. Novak received her BFA in photography from Columbia College Chicago, and MFA in arts administration from Seattle University. She has an affinity for color analog photography and alternative processes.

Eligibility

You must live in the States of Oregon or Washington to be eligible for the exhibit.
We are looking for submissions of work that exhibit your unique vision and creativity.
All Photographic methods and mediums are welcome.

Entry Fee

There are no submission fees, there is a \$40 hanging fee, however, if you are accepted into this exhibit

Requirement for Submission

Along with the completed entry form, you must email jpegs.
Jpg. files must be titled with last and first name and title (Sample: DoeJoe-Title).
Please submit jpegs with a resolution of at least 1000 pixels long dimension.
Maximum of 5 images are to be submitted.
Email submissions to: submissions@lightbox-photographic.com .

Deadlines

Deadline for image submissions is midnight Sunday, March 10, 2019.
Deadline for delivery of accepted works is Tuesday, April 9, 2019.

Shipping

Artists will be responsible for shipping to and from the gallery. All accepted works must be shipped prepaid in sturdy reusable packaging. We will retain any packaging used to ship your work to us and use it for the return of any unsold work back to you.
Please pack carefully as we cannot be responsible for any damages. No Peanuts Please!
LightBox will pick up work at Blue Moon Camera and Machine for those that live close to Portland, We will provide the details at time of acceptance.
This is an easy way to get your work to and from LightBox with no extra charge.
Unsold pieces will be available at the gallery by May 14, 2019 and must be picked up by May 25, 2019.
Artwork that requires shipping will be shipped no later than May 28, 2019.

Size/Matting/Framing

We prefer prints matted, framed and ready to hang with outside long dimension not exceeding 30".
Matting and framing meeting general recognized gallery and museum standards is required.
Please use mats that are acid free and neutral in color. Gallery frames in black wood or metal.
LightBox offers framing install to gallery frames for pieces sent matted in 20 x 24, 18 x 24, 16x20 or 11x14 sizes. LightBox will charge \$10 for installation into frames.

Sales

60% of the proceeds of sales go to the artists. LightBox will retain a 40% commission.
Please price your work accordingly. Payment will be made within 14 days of the close of the exhibit.

Liability

We take great care to ensure the safety of your artwork while in our possession. The gallery will be responsible for loss or damage for the value that the gallery owes the artist for the work if it had sold.
Liability will be limited to the payment that our insurance company pays for such loss.

Calendar

March 10, 2019. Deadline for submissions.
March 17, 2019. Final Notification of accepted entries.
April 9, 2019 Deadline for Delivery of accepted works
April 13, 2019. Show Opening Reception, 5 - 8pm
May 8, 2018. Show closes.
May 29, 2018. Pick up of artwork and return of shipped artwork to be completed by this date.