

LightBox Photographic Gallery
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LightBox Photographic Gallery Call for Entries

PLASTIC FANTASTIC IV
TOY CAMERA SHOW
June 8th – July 6th , 2013

Deadline, Midnight, Sunday May 5, 2013

LightBox Photographic Gallery is pleased to announce the call for submissions for the fourth annual Plastic Fantastic Show. LightBox is looking for pure Toy Camera Photography, and will consider images shot with film only using plastic, pinhole, box or homemade cameras. LightBox established this show to be held every year to celebrate the gallery's anniversary. This group show celebrates LightBox's love for photographic images made with plastic "toy" cameras. LightBox is looking for pure Toy Camera Photography, we wish to stay true to pure film photography. No digital photography will be considered.

LightBox is very pleased to have Susan Burnstine as juror once again for the Plastic Fantastic Show. Susan is an incredible photographer who uses homemade cameras consisting of plastic lenses and vintage camera and household parts. She began working with toy cameras and has become a highly acclaimed photographic artist shooting with film and using rudimentary cameras of her own design. Her images are mesmerizing and dreamlike and her methods use film with the purity of the process as a vital element, without relying on digital processing.

Requirement for Submission

Along with the completed entry form, you may email jpegs, send a cd with your jpg files. Email submissions to: submissions@lightbox-photographic.com. Jpg. files **must** be titled with last and first name and title (Sample: DoeJoe-Title). Please submit jpegs with a resolution of at least 1000 pixels long dimension. CD's used for submissions will not be returned. Please note that any accepted work not accurately represented by the entry submission in condition or quality may be rejected.

Entry Fee

There is an entry fee of \$25 for up to 3 images, and \$5 for each additional after three. Payment must accompany entry. Payment may be made by check, credit card, or PayPal. Paypal ID is sales@lightbox-photographic.com Checks payable to LightBox Photographic.

Deadlines

Deadline for submissions is Midnight May 5, 2013.
Deadline for notification of acceptance to show is May 10, 2013.
Deadline for delivery of accepted works is June 4, 2013.

Eligibility

The list of toy cameras is extensive. The requirement is that the camera either has a plastic body or lens, pinhole, box cameras and homemade cameras may be used. We will only accept images shot with film. Prints may be traditional optical prints or scanned negatives printed digitally as c-prints or pigment ink prints. Digital manipulations are not encouraged. Images shot with digital cameras will not be accepted.

Sales

LightBox will retain a 40% commission on all works sold. Please price your work accordingly. If matted pieces are sent, the gallery will sell piece framed or unframed. Please set the price of your work to be sold as it is being delivered. Payment will be made to artists for works sold within 30 days of the close of the exhibit or sooner.

Size/Matting/Framing

The gallery welcomes framed prints, but offers framing on matted pieces as listed below. Framed Prints should be no larger than 16x20 in a 20x24 frame (contact us for exceptions) LightBox will frame matted pieces that are sent in standard sizes of either 11x14 or 16x20 only. The gallery requires a **\$10.00 fee** for pieces that require framing for display in the gallery. Please use mats that are archival & acid free in white, off white, black or dark gray in color. Black wood gallery frames or metal frames in matte black are preferred. (Other neutral frames will be considered, please contact us with any questions.)

Shipping

Artists will be responsible for shipping charges to the gallery and for the return of work. A return prepaid shipping label should be provided . Any work shipped without return shipping label will be charged shipping and handling by LightBox before the work is returned. All accepted works must be shipped prepaid in sturdy reusable packaging. We will retain packaging used to ship your work to us and use it for the return of any unsold work to you. Please pack carefully as we cannot be responsible for any damages.

No Peanuts! Please!

Return of Artwork

Unsold pieces will be available for pickup by July 16, 2013, and must be picked up at the gallery by July 31, 2013. Artwork that requires shipping will be returned by July 31st, 2013 (Please contact us with any exceptions).

Liability

We take great care to ensure the safety of your artwork while in our possession. The gallery will be responsible for loss or damage for the value that the gallery owes the artist for the work if it had sold. Liability will be limited to the payment that our insurance company pays for such loss.

Calendar

May 5, 2013 Deadline for submissions.
May 10, 2013 Final Notification of accepted entries.
June 4, 2013 Deadline for Delivery of accepted works
June 8, 2013 Plastic Fantastic Show Opens, artists reception 6-9 pm.
July 6, 2013 Plastic Fantastic Show closes.
July 17, 2013 Any unsold artwork available for pickup.
July 31, 2013 Pick up of artwork and Return of any shipped artwork to be completed by this date.