LightBox Photographic Gallery
1045 Marine Drive
Astoria, Oregon 97103
503-468-0238 info@lightbox-photographic.com

LightBox Photographic Gallery Call for Entries

PLASTIC FANTASTIC II TOY CAMERA SHOW
June 11th – July 6th , 2011

LightBox Photographic Gallery is pleased to announce the call for submissions for the second annual Plastic Fantastic Show. This group show celebrates LightBox's love for photographic images made with plastic "toy" cameras. We have established this show to be held every year to celebrate the gallery's anniversary. LightBox is looking for pure Toy Camera Photography, and will accept images shot only with film using plastic, pinhole, box or homemade cameras.

LightBox is very pleased to have Susan Burnstine as juror for this years Plastic Fantastic Show. Susan is an incredibly talented photographer who uses homemade cameras consisting of plastic lenses and vintage camera and household parts. She began working with toy cameras and has become a highly acclaimed photographic artist shooting with film and using rudimentary cameras of her own design. Her images are mesmerizing and dreamlike and her methods use film with the purity of the process as a vital element, without relying on digital processing. LightBox is looking for pure Toy Camera Photography, No digital photography will be accepted.

Eligibility
The list of toy cameras is extensive, the requirement is that the camera either have a plastic body or lens, pinhole, box cameras and homemade cameras may be used. We will accept images shot only with film. Prints may be traditional optical prints or scanned negatives printed digitally as c-prints or pigment ink prints. Digital manipulations are not encouraged. Images shot with digital cameras will not be accepted.

Requirement for Submission
Along with the completed entry form, you may email jpegs, send a cd with your jpg files.
Email submissions to: submissions@lightbox-photographic.com . Jpg. files **must** be titled with last and first name and title (Sample: DoeJoe-Title). Please submit jpegs with a resolution of at least 1000 pixels long dimension. CD's used for submissions will not be returned. Please note that any accepted work not accurately represented by the entry submission in condition or quality may be rejected.

Deadlines
Deadline for submissions is May 10, 2011.
Deadline for notification of acceptance to show is May 15, 2011.
Deadline for delivery of accepted works is June 3, 2011.

Entry Fee
There is a non refundable entry fee of $25 for up to 3 images, and $5 each for each additional after three.
Payment must accompany entry. Payment may be made by check, or credit card, or paypal.
Paypal ID is sales@lightbox-photographic.com Checks payable to LightBox Photographic.

Sales
LightBox will retain a 40% commission on all works sold. Please price your work accordingly.
If matted pieces are sent, the gallery will sell piece framed or unframed.
Please set the price of your work to be sold as it is being delivered.
Payment will be made to artists for works sold within 30 days of the close of the exhibit or sooner.

Size/Matting/Framing
The gallery welcomes framed prints, but offers framing on matted pieces as listed below.
Framed Prints should be no larger than 16x20 in a 20x24 frame (contact us for exceptions)
LightBox will frame matted pieces that are sent in standard sizes of either 11x14 or 16x20 only.
Matting and framing meeting general recognized gallery and museum standards is required.
Please use mats that are archival & acid free in white, off white, black or dark gray in color.
Black wood gallery frames or metal frames in matte black are prefered.
(Other neutral frames will be considered, please contact us with any questions.)

Shipping
Artists will be responsible for shipping charges to and from the gallery. All accepted works must be shipped prepaid in sturdy reusable packaging. A return prepaid shipping label should be provided along with artwork being shipped. We will retain any packaging used to ship your work to us and use it for the return of any unsold work to you. Please pack carefully as we cannot be responsible for any damages.

No Peanuts!

Return of Artwork
Unsold pieces will be available for pickup by July 12, 2011, and must be picked up at the gallery by July 30,2011. Artwork that requires shipping will be returned by July 30th, 2011
(Please contact us with any exceptions).

Liability
We take great care to ensure the safety of your artwork while in our possession. The gallery will be responsible for loss or damage for the value that the gallery owes the artist for the work if it had sold. Liability will be limited to the payment that our insurance company pays for such loss.

Calendar

May 10, 2011	Deadline for submissions.
May 15, 2011	Final Notification of accepted entries.
June 3, 2011	Deadline for Delivery of accepted works
June 11, 2011	Plastic Fantastic Show Opens, artists reception 5-9 pm.
July 6, 2011	Plastic Fantastic Show closes.
July 12, 2011	Any unsold artwork available for pickup.
July 30, 2011	Pick up of artwork and Return of any shipped artwork to be completed by this date.