

LightBox Photographic Gallery  
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## Call for Submissions

### PLASTIC FANTASTIC IX TOY CAMERA SHOW June 9<sup>th</sup> – July 10<sup>th</sup> , 2018

Submission Deadline, Midnight, Sunday, May 6, 2018

LightBox Photographic Gallery is pleased to announce the call for submissions for the sixth annual Plastic Fantastic Show. This group show celebrates the love LightBox has for photographic images made with plastic “toy” cameras. LightBox is looking for pure Toy Camera Photography and will consider images shot with film only, using plastic, pinhole, box or homemade cameras. No digital photography will be considered. LightBox established this show to celebrate the gallery’s anniversary.

LightBox is very pleased to have Susan Burnstine as juror once again, as always, for the Plastic Fantastic Show. Susan began working with toy cameras and has become a highly acclaimed photographic artist shooting with film and using rudimentary cameras of her own design. Her images are mesmerizing and dreamlike and her methods use film with the purity of the process as a vital element, without relying on digital processing.

#### **Eligibility**

The list of toy cameras is extensive. The requirement is that the camera either has a plastic body or lens, pinhole, box cameras and homemade cameras may be used. Images must Images shot with digital cameras will not be considered. Prints may be traditional optical prints or scanned and printed digitally as c-prints or pigment ink prints. Digital manipulations are not encouraged.

#### **Requirement for Submission**

Along with the completed entry form, you may email jpegs, send a cd with your jpg files.

Email submissions to: [submissions@lightbox-photographic.com](mailto:submissions@lightbox-photographic.com). Jpg. files **must** be titled with last and first name and title (Sample: DoeJoe-Title). Please submit jpegs with a resolution of at least 1000 pixels long dimension. CD’s used for submissions will not be returned. Please note that any accepted work not accurately represented by the entry submission in condition or quality may be rejected.

#### **Entry Fee**

There is an entry fee of \$35 for up to 5 images, and \$5 for each additional, limit 10.

Payment must accompany entry. Payment may be made by check, credit card or PayPal.

Paypal ID is [sales@lightbox-photographic.com](mailto:sales@lightbox-photographic.com) Checks payable to LightBox Photographic.

**Deadlines**

Deadline for submissions is Midnight, Sunday, May 6, 2018.

Notification of acceptance to show is by May 13, 2018.

Deadline for delivery of accepted works is June 7, 2018.

**Sales**

LightBox will retain a 40% commission on all works sold. Please price your work accordingly.

If matted pieces are sent, the gallery will sell piece framed or unframed.

Please set the price of your work to be sold as it is being delivered.

Payment will be made to artists for works sold within 30 days of the close of the exhibit or sooner.

**Size/Matting/Framing**

The gallery welcomes framed prints, but offers framing on matted pieces as listed below.

Framed Prints should be no larger than 16x20 in a 20x24 frame (contact us for exceptions)

Please use mats that are archival & acid free in white, off white, black or dark gray in color.

Black wood gallery frames or metal frames in matte black are preferred. (contact us for exceptions)

LightBox will frame matted pieces that are sent in sizes of either 11 x 14, 16 x 20 18 x 24 and 20 x 24.

The gallery charges a \$10 fee to frame pieces for display in the gallery.

**Shipping**

Artists are responsible for shipping charges to and from the gallery. A return prepaid shipping label should be provided. Any work shipped without a return shipping label will be charged shipping and handling by LightBox before the work is returned. All accepted works must be shipped prepaid in sturdy reusable packaging. We will retain packaging used to ship your work to us and use it for the return of any unsold work to you. Please pack carefully as we cannot be responsible for any damages.

## No Peanuts! Please!

**Return of Artwork**

Unsold pieces will be available for pickup by July 17, 2018, and must be picked up at the gallery by August 6, 2018. Artwork that requires shipping will be returned by August 6, 2018.

**Liability**

We take great care to ensure the safety of your artwork while in our possession. The gallery will be responsible for loss or damage for the value that the gallery owes the artist for the work if it had sold. Liability will be limited to the payment that our insurance company pays for such loss.

**Calendar**

May 6, 2018	Deadline for submissions.
May 13, 2018	Final Notification of accepted entries.
June 5, 2018	Deadline for Delivery of accepted works
June 9, 2018	Plastic Fantastic Show Opens, artists reception 6-9 pm.
July 10, 2018	Plastic Fantastic Show closes.
July 17, 2018	Any unsold artwork available for pickup.
August 6, 2018	Pick up of artwork and return of shipped artwork to be completed by this date.