

LightBox Photographic Gallery
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Portland Darkroom Exhibit

March 9, 2019 – April 9, 2019

Call For Submissions

Prospectus

LightBox Photographic Gallery invites all Members of the Portland Darkroom to submit to this exhibit.

Deadline for Submissions
Midnight, Saturday, February 16, 2019

Artists' Opening Reception - Saturday, March 9, 5-8 p.m.

The beauty of the Fiber Silver Gelatin Print is one of our gallery's loves. In this exhibit we wish to celebrate the Portland Darkroom and your dedication to the Silver Gelatin Process.

Please submit your most beautiful silver photographs. This call is open to any and all subject matter at your discretion.

Large Format Photographers Jim Fitzgerald and Ryan Gillespie, along with LightBox Director Michael Granger will jury the exhibit.

In order to present a beautiful collection in the gallery

All prints must be printed as Archival Fiber Silver Gelatin Prints.

Each print will be considered for its image strength and technical beauty.

All prints must be matted with archival materials and standards.

We would like to use wood frames with good glass and not craft store imitations.

If one or more of your prints is selected you must be able to assume the cost of matting and framing.

To make this easy for us all and to ensure we get everything where it is going on time and without shipping cost,

Lightbox would prefer to mat all the prints for the show with archival materials and hinge mounting.

We will install into gallery black wood frames for a fee or into a gallery frame that you can keep at a low cost.

The cost for these services are very reasonable and probably not more than any services you could find elsewhere.

If you are a masterful framer and or would like to do the matting and framing, we are happy with that, you must let us know when submitting and you must ship or deliver your prints to the gallery by March 6th.

Eligibility

The Exhibit is open to current Members of the Portland Darkroom Group.

Entry Fee and Hanging Fee

There is a submission fee of **\$10** for up to 10 image submissions to be paid at the time of entry. Payment may be made by check, credit card, or paypal. CC may be called into LightBox, checks are payable to LightBox Photographic. The Paypal ID is sales@lightbox-photographic.com. There is a **\$10** hanging fee for each image that is accepted into the exhibit.

Requirements for Submission

Along with the completed entry form, you must email your jpg files.
Email to: submissions@lightbox-photographic.com
Jpg. files must be titled with first and last name and title (Sample: JoeDoe_Title).
Please submit jpg.s of your scanned prints with a resolution of 1000 pixels in the long dimension.
You must also deliver your submissions as actual final prints to the Portland Darkroom by February 16, 2019.
Prints must be printed on Fiber Paper and flattened in a press ready for matting.
The jurors will select work after viewing the actual final silver gelatin prints.

Deadlines

Deadline to email image submissions is Midnight, Saturday, February 16, 2019.
Deadline for delivery of silver gelatin prints to the Portland Darkroom is Saturday, February 16, 2019.
Prints not selected for the exhibit will be available for pickup at The Portland Darkroom from Feb 20, 2019.

Notification

You will be notified by the end of the day on Wednesday, February 20, 2019 if your work has been selected for the exhibit.

Size/Matting/Framing

LightBox request prints that are matted, framed and ready to hang with outside horizontal long dimension not to exceed 30". Matting and framing meeting general recognized gallery and museum standards is required. Please use acid free mats that are neutral in color. Gallery frames in black wood are preferred and should be new or in excellent condition. All accepted entries may submit fully matted pieces sized to 11 x 14, 14 x 16 16 x 20, or 20 x 24 and we will install in a gallery frame, see below. We prefer prints, professionally matted and ready to install into frames. Please use acid free mats that are neutral in color.

LightBox request that we mat and install your work into our gallery frames for this exhibit

LightBox will mat your print for the show for \$16 - \$30, depending on the size.
LightBox will install into a gallery rental frame 11 x 14 and 14 x 16 - \$12 and 16 x 20 and 20 x 24 - \$15
LightBox will frame your final print and return it to you for \$30 to \$46, depending on the size.
If you would like to do the matting and framing, let us know on your submission form.

Matting	Matted and Framed	Rental Frames
returned matted	returned Framed	
11x 14 -\$30	11 x 14 -\$60	11 x 14 and 14 x 16 - \$12
14 x16 -\$34	14 x 16 -\$70	
16 x 20 -\$35	16 x 20 -\$74	16 x 20 and 20 x 24 - \$15
20 x 24 -\$42	20 x 24 -\$88	

Shipping & Delivery

All accepted works will be picked up and returned to the Portland Darkroom, there are no shipping charges if we mat and frame. Work that is shipped to LightBox must arrive before March 6, 2019.

Sales

LightBox will retain a 40% commission. 60% of the proceeds of sales go to the artists.
Please price your work accordingly. Payment will be made within 14 days of the close of the exhibit.

Calendar

February 16, 2019.	Deadline for submissions.
February 20, 2019.	Final Notification of accepted entries.
March 9, 2019.	Show Opens.
April 9, 2019.	Show Closes.
April 21, 2019.	Artwork returned to Portland Darkroom.