



LightBox Photographic Gallery  
1045 Marine Drive,  
Astoria, Oregon 97103  
503.468.0238  
lightbox-photographic.com

# Call for Submissions Prospectus

## ODD

October 13 - November 7, 2018

**Juror: Russell Joslin**

Submission Deadline - Sunday, September 9, 2018

LightBox welcomes submissions to ODD.

**Unique - Peculiar - Strange - Eccentric - Outlandish**

**ODD:** departing from the ordinary, usual, or expected.

Different from what is normal or expected or happening in a way that is not planned or regular.

We are looking for photographic images that deviate from the normal, either in subject or in method, that are mismatched, individualistic, outside the box, and peculiar. Photographs that simultaneously challenge and excite. Images that through their ODD characteristics, dare viewers to think and see in unexpected ways.

**We are honored to have Russell Joslin as juror for the exhibit.**

Russell Joslin has worked primarily in photography since the early 90s, and in addition to his personal photographic work, is a celebrated editor and publisher. For 17 years (2000-2017), he was the Owner, Editor & Publisher of the internationally acclaimed photography journal SHOTS. In the beginning of 2018, he founded a new photography and art book publishing company, Skeleton Key Press. He has authored two books as editor: Black Forest (Candela Books, 2014) and Series of Dreams (Skeleton Key Press, 2018). He lives and works in Oslo, Norway.

## **Eligibility**

The Exhibit is open to photographers at least 18 years old worldwide who submit original work in any style or medium. Photographic printing methods including fiber silver gelatin, C-print, pigment ink and alternative processes are eligible.

## **Requirement for Submission**

Along with the completed entry form, email submissions to: [submissions@lightbox-photographic.com](mailto:submissions@lightbox-photographic.com)

jpg. files must be titled with last and first name and title (Sample: DoeJoe-Title).

Please submit jpg.s with a resolution of 1000 pixels in the long dimension.

Accepted work not accurately represented by the submission in quality may be rejected when received. Acceptance into the exhibit gives permission to publish your image in the exhibit catalog and possibly be used in promotions for the exhibit.

## **Entry Fee**

There is a non-refundable entry fee of \$35 for up to 5 images, and \$5 for each additional, limit 10.

Payment must accompany entry. Payment may be made by check, credit card or PayPal.

Paypal ID is [sales@lightbox-photographic.com](mailto:sales@lightbox-photographic.com) Checks are payable to LightBox Photographic.

## **Deadlines**

Deadline for submissions is Midnight, Sunday, September 9, 2018 .

Notification of acceptance to show is by September 15, 2018.

Deadline for delivery of accepted works is October 9, 2018.

## **Size/Matting/Framing**

The gallery welcomes framed prints, but offers framing on matted pieces as listed below.

Framed Prints should be no larger than 16x20 in a 20x24 frame (contact us for exceptions)

Please use mats that are archival & acid free in white, off white, black or dark gray in color.

Black wood gallery frames or metal frames in matte black are preferred. (contact us for exceptions)

LightBox will frame matted pieces that are sent in sizes of either 11 x 14, 16 x 20 18 x 24 and 20 x 24.

The gallery charges a \$10 fee to frame pieces for display in the gallery.

## **Sales**

LightBox will retain a 40% commission on all works sold. Please price your work accordingly.

If matted pieces are sent, the gallery will sell the piece framed or unframed.

Please set the price of your work to be sold as it is being delivered.

Payment will be made to artists for works sold within 30 days of the close of the exhibit or sooner.

## **Shipping - Absolutely No Peanuts! Please!**

Artists are responsible for shipping charges to and from the gallery. A return prepaid shipping label should be provided.

Any work shipped without a return shipping label will be charged actual shipping plus \$5 handling when work is returned.

All accepted works must be shipped prepaid in sturdy reusable packaging. We retain packaging used to ship your work to us and use it for the return of any unsold work to you. Please pack carefully, we are not responsible for shipping damages.

## **Return of Artwork**

Pieces will be available for pickup by November 13, 2018, those requiring shipping are shipped by December 3, 2018.

## **Liability**

We take great care to ensure the safety of your artwork in our possession but do not assume responsibility for loss or damage occurred in shipping. The gallery will be responsible for loss or damage for the value that the gallery owes the artist for the work had it sold. Liability is limited to the amount our insurance pays for the loss.

## **Calendar**

September 9, 2018 - Deadline for submissions.

September 15, 2018 - Final Notification of accepted entries.

October 9, 2018 - Deadline for Delivery of accepted works

October 13, 2018 - ODD opens, artists reception 6 - 9 pm.

November 7, 2018 - ODD closes.

November 13, 2018 - Any unsold artwork available for pickup.

December 3, 2018 - Pick up of artwork and return of shipped artwork completed by this date.