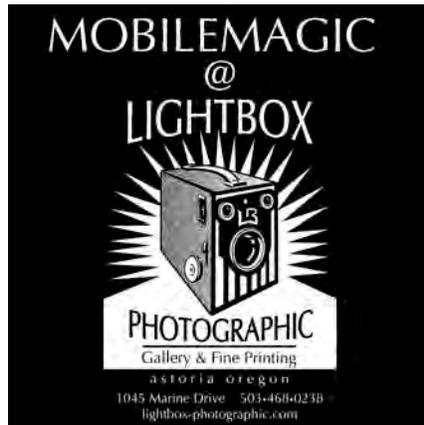


MobileMagic XVI

**LightBox Photographic Gallery is accepting submissions
for the February 2015 MobileMagic exhibit.**



Deadline for submissions is Midnight, Saturday, January 31st

Chris Luhar-Trice will serve as juror of MobileMagic XVI.

“Today’s practicing photographer can rely upon one thing: the way we make photographs is going to change. Old tools and techniques fall by the wayside, closing some creative doors forever. New advances in technology will bring us possibilities we’ve yet to consider. What remains constant is the relationship between photographs and the tools used to create them. For better or worse, it’s difficult to fully disentangle the two. I often remind my students: it’s the photographer who makes the picture, not the camera. Even so, we rely upon the camera to help us translate ideas into images. New tools can push us to see and work in new ways. After more than a decade working primarily with low-fi cameras – the Holga, various Kodak Brownies, and homemade pinhole boxes – my new smartphone was a low-pressure way to try something different. Compact, lightweight, and ever-present, it’s both a photographic capture device and a powerful editing platform that fits comfortably in the palm of my hand. The smartphone allows me to respond to my subject with a speed and flexibility not possible before. For me, the immediacy of smartphone imaging encourages spontaneity and risk-taking, and that’s got to be a good thing.” ~ Chris Luhar-Trice

Christopher W. Luhar-Trice is an Assistant Professor of Photography at the University of North Florida, where he teaches courses in analog photography and digital imaging. He holds a Bachelor of Fine Arts from the University of Alabama at Birmingham and a Master of Fine Arts in Photography from the University of Illinois at Chicago. Luhar-Trice employs various photographic processes in his creative work, often examining personal and cultural histories through landscape. His photographs are held in various public and private collections, including those of The Photomedia Center in Erie, PA and Chicago’s Museum of Contemporary Photography; his work has been selected for recent juried exhibitions in New York City, Saint Louis, and San Francisco. When not behind the camera, he enjoys making music and writing about vintage horror/sci-fi cinema.

MobileMagic is a monthly exhibit for display in the gallery and online, opening during our regular Second Saturday Monthly Openings. Each month we display archival pigment prints of the top 25 juried images, selected by a renown juror from the photographic community. LightBox will print every submission, that's right, every single submission, not just the juror's top 25. All are printed as a 100% archival rag pigment print and mailed to the photographer. A Juror's choice will receive a \$50 cash award

Submissions Guidelines

All submissions must be exposed and processed on a mobile phone or mobile device and must be the creation of the submitter. Email your image(s) to mobilemagic@lightbox-photographic.com Include your name, image title, and mailing address in the email.

Please enter Mobile Magic in the Subject title of the email Please submit images at the highest resolution available. Each submission cost \$10 and must be paid for using PayPal.<https://www.paypal.com>

LightBox's paypal ID is sales@lightbox-photographic.com Subject of the payment should be Mobile Magic, Message with payment should include the image title(s) and your name. International entries are encouraged and welcome at no extra cost! Submissions are due by Midnight on the last day of every calendar month. Every submission will be printed by LightBox using 100% cotton rag stock and archival pigment inks, on paper size of 5.5" x 8.5" and will be mailed to the photographer.

Juror's Award: One image will be chosen receiving a \$50 cash award.

The top twenty-five images chosen by the juror will be displayed on the wall of LightBox starting on the Second Saturday of every month, posted on the LightBox website and mailed to the photographer after the show.

The twenty-five juried images will remain in an online gallery for one year and will be available for sale at the set price of \$35. The photographer will receive a paypal payment of \$25 every time their image sells. Prints are printed by LightBox using 100% cotton rag stock and archival pigment inks, on paper size of 5.5" x 8.5" and mailed to the buyer.

Every image and print is the creative property of the photographer. LightBox retains no rights to use your image other than to offer your image for sale in the gallery and online for a period of one year from the date of the opening of that months exhibit. You may choose to notify the gallery that you do not wish to offer your image for sale.

The online gallery will be posted on the Second Saturday of every month where you can see if your image was selected into the exhibit for that month!

All funds raised through these monthly exhibits go toward supporting LightBox Photographic Gallery's Mission, to provide a center for the promotion of creative and alternative photography on the North Coast of Oregon.

Thank you and have Fun!

Michael and Chelsea Granger,
Directors of LightBox Photographic Gallery

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