

Jim Leisy is a photographer, photography activist, publisher and founding board member of the Portland Art Museum's Photography Council. His publishing imprint F8 makes its debut with its first book *Madonna Comix* by Dianne Kornberg and Celia Bland [with an essay by Luc Sante]. For the Photography Council, he created and for the past three years has produced the free, monthly "Brown Bag Lunch Talks" series that presents Northwest artists in conversation, at the Museum. He has served as a *Photolucida* "Critical Mass" reviewer. Since 2003, he's been the staff photographer for Chamber Music Northwest [CMNW]. The New York Times, Los Angeles Times and NPR have published his CMNW photographs. His fine art photographs have shown at 23 Sandy Gallery, Helzer Art Gallery, LightBox Gallery, Photoplace Gallery, and Mark Woolley Gallery. He has work in the collections of The Museum of Fine Arts/Houston and the Portland Art Museum. *Diffusion* and *High Desert Journal* published two of his portfolios: *Amateur Physics* and *Recycling the Great Basin*. *Amateur Physics* has been selected for inclusion in the Blue Sky Portfolio Drawers for 2013.