



LightBox Photographic Gallery  
1045 Marine Drive,  
Astoria, Oregon 97103  
503.468.0238  
lightbox-photographic.com

# Call for Submissions Prospectus In Gratitude

November 10 - December 5, 2018

Juror: Laura Valenti

Submission Deadline - Sunday, October 7, 2018

The Benedictine monk David Steindl-Rast reminds us that it's not happiness that makes us grateful, but gratitude that makes us happy. Can we invite more happiness into our lives by photographing the things we're thankful for? I like to think so. I spent a very challenging season of my life focused on this practice. Making images of gratitude was a sacred, healing touchpoint - a daily reminder that good still exists, that there really is beauty in the world.

As artists, we have the privilege of being able to create the world we'd like to live in - at least in our images. What if we consciously created a world filled with love, connection, beauty, and hope - a world where we celebrate the little things that bring us joy? What if we made images with the express intention to help others see beyond the horror in the news cycle and the stress of daily life? What if we considered our photography a gratitude practice?

In a way, each click of the shutter is a moment of gratitude - a way of honoring something we're lucky enough to see. This exhibition is an invitation to look back at your past works (and to create new images) with the theme of gratitude in mind. What brings you alive? What makes your life more meaningful? What little moments of beauty and connection fill you with happiness? What makes you feel grounded, safe, at peace? I so look forward to seeing your answers to these questions - your images of gratitude.

- Laura Valenti

**Laura Valenti** is the founder of Light Atlas Creative, an online platform for transformative photography education. She teaches interactive e-courses, supports emerging photographers in her creative mentoring program, speaks to photo groups, and curates exhibitions for galleries and photo festivals around the world. At core, her work is about helping her students find their true voice as artists, so they can make their most personal, meaningful, and wholehearted work.

Laura has been a photographer, curator, arts director, and educator for about 20 years. She worked for 15 years in the nonprofit art world, most recently as Outreach Director at Photolucida - an organization that works to build connections between photographers and the gallery and publishing worlds. Before that, she was Program Director and co-Curator at Newspace Center for Photography, where she also taught black-and-white darkroom. She often serves as a professional reviewer at various portfolio review events, where she helps photographers fine-tune their vision and promote their work with more confidence.

## **Eligibility**

The Exhibit is open to photographers at least 18 years old worldwide who submit original work in any style or medium. Photographic printing methods including fiber silver gelatin, C-print, pigment ink and alternative processes are eligible.

## **Requirement for Submission**

Along with the completed entry form, email submissions to: [submissions@lightbox-photographic.com](mailto:submissions@lightbox-photographic.com) jpg. files must be titled with last and first name and title (Sample: DoeJoe-Title).

Please submit jpg.s with a resolution of 1000 pixels in the long dimension.

Accepted work not accurately represented by the submission in quality may be rejected when received. Acceptance into the exhibit gives permission to publish your image in the exhibit catalog and possibly be used in promotions for the exhibit.

## **Entry Fee**

There is a non-refundable entry fee of \$35 for up to 5 images, and \$5 for each additional, limit 10.

Payment must accompany entry. Payment may be made by check, credit card or PayPal.

Paypal ID is [sales@lightbox-photographic.com](mailto:sales@lightbox-photographic.com) Checks are payable to LightBox Photographic.

## **Deadlines**

Deadline for submissions is Midnight, Sunday, October 7, 2018 .

Notification of acceptance to show is by October 13, 2018.

Deadline for delivery of accepted works is Tuesday, November 6, 2018.

## **Size/Matting/Framing**

The gallery welcomes framed prints, but offers framing on matted pieces as listed below.

Framed Prints should be no larger than 16x20 in a 20x24 frame (contact us for exceptions)

Please use mats that are archival & acid free in white, off white, black or dark gray in color.

Black wood gallery frames or metal frames in matte black are preferred. (contact us for exceptions)

LightBox will frame matted pieces that are sent in sizes of either 11 x 14, 16 x 20 18 x 24 and 20 x 24.

The gallery charges a \$10 fee to frame pieces for display in the gallery.

## **Sales**

LightBox will retain a 40% commission on all works sold. Please price your work accordingly.

If matted pieces are sent, the gallery will sell the piece framed or unframed.

Please set the price of your work to be sold as it is being delivered.

Payment will be made to artists for works sold within 30 days of the close of the exhibit or sooner.

## **Shipping - Absolutely No Peanuts! Please!**

Artists are responsible for shipping charges to and from the gallery. A return prepaid shipping label should be provided.

Any work shipped without a return shipping label will be charged actual shipping plus \$5 handling when work is returned.

All accepted works must be shipped prepaid in sturdy reusable packaging. We retain packaging used to ship your work to us and use it for the return of any unsold work to you. Please pack carefully, we are not responsible for shipping damages.

## **Return of Artwork**

Pieces will be available for pickup by December 11, 2018, those requiring shipping are shipped by December 28, 2018.

## **Liability**

We take great care to ensure the safety of your artwork in our possession but do not assume responsibility for loss or damage occurred in shipping. The gallery will be responsible for loss or damage for the value that the gallery owes the artist for the work had it sold. Liability is limited to the amount our insurance pays for the loss.

## **Calendar**

October 7, 2018 - Deadline for submissions.

October 13, 2018 - Final Notification of accepted entries.

November 6, 2018 - Deadline for Delivery of accepted works

November 10, 2018 - show opens, artists reception 5-8 pm.

December 5, 2018 - show closes.

December 13, 2018 - Any unsold artwork available for pickup.

December 28, 2018 - Pick up of artwork and return of shipped artwork completed by this date.