



LightBox Photographic Gallery  
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## Prospectus

# Extending Tradition • Large Format

May 12 - June 6, 2018

## Call for Submissions

Submission Deadline - Sunday, April 8, 2018

LightBox welcomes submissions to Extending Tradition • Large Format.

In Extending Tradition • Large Format we celebrate the work of photographers shooting with large format film or plates. We are looking for any type of imagery and prints in any analog process, including Silver Gelatin and all the numerous and varied Alternative Processes including Wet Plate. One image each from 30 individual photographers will be shown to give recognition to those whose interest and talent follow the masterful path of Traditional Large Format Photography.

**We are honored to have an amazing panel of jurors for the exhibit.**

**Terry Thompson • John Wimberley • Jim Fitzgerald**

**Terry Thompson** 's background in photography includes an art education at the legendary School of Visual Arts in N.Y.C. He was one of the first photographic artists to revive the Platinum print process in the 1960's. Terry currently lives in Portland, Oregon.

**John Wimberley** stands alone among current large format masters for his refined imagery and his technical mastery of the Silver Gelatin Process. His beautiful writings muse about the human element in the eternal search for the perfect photographic image.

**Jim Fitzgerald** is a Large and Ultra Large Format camera builder, photographer and educator living in Vancouver, Wa.. Jim works in the monochrome carbon transfer process using in camera negatives from his 8 × 10, 11 × 14, 8 × 20 or 14 × 17 hand crafted cameras.

## **Eligibility**

The Exhibit is open to photographers at least 18 years worldwide who submit original work in any photographic style. All images must have been originally shot on Large Format film or plate, "4x5" and larger. Analog Photographic printing only, ie. fiber silver gelatin and all the varied Alternative Processes including Wet Plate are eligible.

## **Entry Fee**

A nonrefundable entry fee of \$35 for the first 5 submissions and \$5 for each additional entry with a maximum of 10 is to be paid at the time of entry. Payment may be made by check, credit card, or paypal. CC may be called into LightBox, checks are payable to LightBox Photographic. The Paypal ID is [sales@lightbox-photographic.com](mailto:sales@lightbox-photographic.com)

## **Requirement for Submission**

Along with the completed entry form, you must email your jpg files. Email to: [submissions@lightbox-photographic.com](mailto:submissions@lightbox-photographic.com) jpg. files must be titled with first and last name and title (Sample: JoeDoe\_Title).

Please submit jpgs with a resolution of 1000 pixels in the long dimension.

Acceptance into the exhibit requires permission to publish your image in the exhibit catalog and possibly be used in promotions for the exhibit. Any accepted work not accurately represented by the entry submission in condition or quality may be rejected.

## **Deadlines**

Deadline for submissions is Midnight, Sunday, April 8, 2018. Accepted works are due at the gallery by May 8, 2018.

## **Notification**

You will be notified by the end of the day on Sunday, April 15, 2018 if your work has been selected for the exhibit.

## **Size/Matting/Framing**

LightBox request prints that are matted, framed and ready to hang with outside horizontal long dimension not exceeding 30". Matting and framing meeting general recognized gallery and museum standards is required. Please use mats that are acid free and neutral in color. Gallery frames in black wood or metal are preferred and should be new or in excellent condition.

In order to help encourage entries and to alleviate the cost of shipping, esp. from out of the country, all accepted entries may submit fully matted pieces sized to 11 x 14, 16 x 20, 18 x 24 or 20 x 24 and we will install in a gallery frame for \$10 fee.

## **Shipping**

Artists are responsible for shipping charges to and from the gallery. A return prepaid shipping label should be provided along with artwork being shipped. Pieces sent without return shipping label are readily accepted but are charged a \$5 service fee on top of actual return shipping charges and you will be sent an invoice. All work must be shipped in sturdy reusable packaging. We retain packaging used to ship for return of your work. Please pack carefully, we are not responsible for any damages during shipping

## **Sales**

The gallery retains a 40% commission for all works sold.

Payment will be made to artists for works sold within 30 days of the close of the exhibit.

## **Return of Artwork**

Unsold pieces will be available for pickup by June 12, 2018, and must be picked up at the gallery by June 30, 2018.

Artwork that requires shipping will be shipped by June 30, 2018.

## **Liability**

LightBox is not responsible for any damages during shipping

We take great care to ensure the safety of your artwork while in our possession.

The gallery will be responsible for loss or damage for the value that the gallery owes the artist for the work if it had sold.

Liability will be limited to the payment that our insurance company pays for such loss.

## **Calendar**

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|----------------|--|
| April 8, 2018  | - Deadline for submissions.  |
| April 15, 2018 | - Final notification of accepted entries.                              |
| May 8, 2018    | - Deadline for delivery of accepted works                              |
| May 12, 2018   | - Exhibit opening reception 5-8 pm.                                    |
| June 6, 2018   | - Exhibit closes.  |
| June 12, 2018  | - Unsold artwork available for pickup.                                 |
| June 30, 2018  | - Pick up and Return shipping of artwork to be completed by this date. |