



LightBox Photographic Gallery
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Call for Submissions
Prospectus
Extending Tradition 2
August 10 - September 10, 2019
Submission Deadline - Monday, July 8, 2019

LightBox welcomes submissions to Extending Tradition 2

In Extending Tradition 2 we celebrate the work of photographers shooting with large format film or plates. We are looking for any style of imagery and prints in any process, including Pigment Ink prints and all analog processes, i.e. Silver Gelatin and the other numerous and varied Alternative Processes including Wet Plate Collodion.

For the second time recently in the gallery, we wish to feature the work of the photographers using the traditional tools and methods from the early days of photographic science. These photographers find reward in the methodical practice of large format photography and their work in this disciplined way results in very distinctively unique photographs. We are bursting at the seams waiting to see the submissions for this exhibit. Thank you for considering a submission!

We are honored to have Stu Levy serving as juror.

Stu Levy lives in Portland, Oregon, and teaches photography workshops on the Oregon Coast. He studied with Ansel Adams and was an assistant instructor for Ansel's workshops in Yosemite and Carmel, and also taught at the Ansel Adams Gallery Workshops.

He was one of the founders of the Photography Council of the Portland Art Museum and was the Council President from 2003 to 2006. He is also on the Board of Directors of Photolucida and the Pacific Northwest Photographers Archive.

Work in Collections:

The Center for Creative Photography, the George Eastman House, the Portland Art Museum, the University of Oregon Art Museum, the Santa Barbara Museum of Art and the Wilson Centre for Photography.

Publications:

Grid-Portraits (Monograph) Nazraeli Press 2010

Photographs 1979 – 2013 (In Search of the What Else) LensWork Press 2014

Eligibility

The Exhibit is open to photographers at least 18 years old worldwide who submit original work in any photographic style. All images must have been originally shot on Large Format film or plate, "4x5" and larger. Inkjet and Analog Prints accepted, ie. Pigment Ink Prints, fiber silver gelatin and all the varied Alternative Processes including Wet Plate are eligible.

Entry Fee

A nonrefundable entry fee of \$35 for the first 5 submissions and \$5 for each additional entry with a maximum of 10 is to be paid at the time of entry. Payment may be made by check, credit card, or paypal. CC may be called into LightBox, checks are payable to LightBox Photographic. The Paypal ID is sales@lightbox-photographic.com

Requirement for Submission

Along with the completed entry form, you must email your jpg files. Email to: submissions@lightbox-photographic.com jpg. files must be titled with first and last name and title (Sample: JoeDoe_Title).

Please submit jpgs with a resolution of 1000 pixels in the long dimension.

Acceptance into the exhibit requires permission to publish your image in the exhibit catalog and possibly be used in promotions for the exhibit.

Any accepted work not accurately represented by the entry submission in condition or quality may be rejected.

Deadlines

Deadline for submissions is Midnight, Monday, July 8, 2019. Accepted works are due at the gallery by August 6, 2019.

Notification

You will be notified by the end of the day on Saturday, July 13, 2019 if your work has been selected for the exhibit.

Size/Matting/Framing

LightBox request prints that are matted, framed and ready to hang with outside horizontal long dimension not exceeding 30". Matting and framing meeting general recognized gallery and museum standards is required. Please use mats that are acid free and neutral in color. Gallery frames in black wood or metal are preferred and should be new or in excellent condition. In order to help encourage entries and to alleviate the cost of shipping, esp. from out of the country, all accepted entries may submit fully matted pieces sized to 11 x 14, 16 x 20, 18 x 24 or 20 x 24 and we will install in a gallery frame for \$15 fee.

Shipping

Artists are responsible for shipping charges to and from the gallery. A return prepaid shipping label should be provided along with artwork being shipped. Pieces sent without return shipping label are readily accepted but are charged a \$5 service fee on top of actual return shipping charges and you will be sent an invoice. All work must be shipped in sturdy reusable packaging. We retain packaging used to ship for return of your work. Please pack carefully, we are not responsible for any damages during shipping

Sales

The gallery retains a 40% commission for all works sold.

Payment will be made to artists for works sold within 30 days of the close of the exhibit.

Return of Artwork

Unsold pieces will be available for pickup by September 17, 2019 and must be picked up at gallery by September 30, 2019.

Artwork that requires shipping will be shipped by September 30, 2019.

Liability

LightBox is not responsible for any damages during shipping

We take great care to ensure the safety of your artwork while in our possession.

The gallery will be responsible for loss or damage for the value that the gallery owes the artist for the work if it had sold.

Liability will be limited to the payment that our insurance company pays for such loss.

Calendar

July 8, 2019 - Deadline for submissions.

July 13, 2019 - Final notification of accepted entries.

August 6, 2019 - Deadline for delivery of accepted works

August 10, 2019 - Exhibit opening reception 5-8 pm.

September 10, 2019 - Exhibit closes.

September 17, 2019 - Unsold artwork available for pickup.

September 30, 2019 - Pick up and Return shipping of artwork to be completed by this date.