Call for Submissions
Prospectus

Dreaming in Color
November 9 - December 10, 2019

Submission Deadline - Saturday October 5, 2019

Juror: Jody Miller

We’ve been accused of showing only B&W photography at LightBox, that is actually far from the truth. We are very interested in everything, from Alt Process and Analog, to Digital and Inkjet, and it just so happens with all of that, and in fine art photography, there is a lot of B&W. So we’ve been thinking a lot about color. We invite you to enlighten the gallery and show us just that, lots of color. We are open to all types of imagery and all Photographic processes. We would simply like to see color images where the color element is pivotal.

We are delighted to have one of the most talented purveyors of color, Jody Miller, serving as juror for this Exhibit.

“Color is a very personal issue for most of us photographers. It’s also a completely individual experience, since not one of us sees color exactly the same way as anyone else. Our perception of color informs our choices as photographers and creates our emotional language. “Dreaming in Color” is about much more than our dreams. It is an invitation to explore your own uses of color in your photography and tell us how it influences your decisions in image making. I look forward to seeing what you have to say, (in color).” ~ Jody Miller

Jody Miller has been a photographer for most of her life. She has studied with Ansel Adams, Arthur Ollman and Jerry Uelsmann and her photographs of landscape and cityscape have been featured in many publications. She has been featured in solo shows at Camerwork Gallery in Portland, the MorYork Gallery in Los Angeles, and LightBox Gallery in Astoria, with one image in the permanent collection of the Tate Gallery in London. Lens Culture named her one of “21 Great Female Photographers” in 2016 and she has won numerous awards both here in the US and internationally. She is a happy part time resident of Astoria, Oregon. Her website can be found at www.jodymillerphoto.com.
Eligibility
The Exhibit is open to photographers at least 18 years old worldwide who submit original work in any style or medium. Photographic printing methods including fiber silver gelatin, C-print, pigment ink and alternative processes are eligible.

Entry Fee
There is an entry fee of **$10 for up to 10 images.**
Payment must accompany entry and may be made by check, credit card, or PayPal.
Paypal ID is sales@lightbox-photographic.com Checks payable to LightBox Photographic.

A hanging fee of **$25** will be charged for each accepted entry, maximum $50
(This is a new Entry Fee structure with a hanging fee if accepted)
We wish to encourage entries and make it more affordable to contribute your work to the calls. Thank You!

Requirement for Submission
Along with the completed entry form, you must email your jpg files. Email to: submissions@lightbox-photographic.com
jpg files must be titled with first and last name and title (Sample: JoeDoe_Title).
Please submit jpgs with a resolution of 1000 pixels in the long dimension.
Acceptance requires permission to publish your image in the exhibit catalog & possibly be used in promotions for the exhibit.
Any accepted work not accurately represented by the entry submission in condition or quality may be rejected.

Deadlines
Deadline for submissions is Midnight, Saturday, October 5, 2019.
Accepted works are due at the gallery by November 5, 2019.

Notification
You will be notified by the end of the day on Wednesday, October 9, 2019 if your work has been selected for the exhibit.

Size/Matting/Framing
LightBox request prints that are matted, framed and ready to hang with outside horizontal long dimension not exceeding 30”.
Matting and framing meeting general recognized gallery and museum standards is required. Please use mats that are acid free and neutral in color. Gallery frames in black wood or metal are preferred and should be new or in excellent condition.
In order to help encourage entries and to alleviate the cost of shipping, esp. from out of the country, all accepted entries may send fully matted pieces sized to 11 x 14, 16 x 20, 18 x 24 or 20 x 24 and we will install in a gallery frame for $15 fee.

Shipping
Artist are responsible for shipping charges to and from the gallery. A return prepaid shipping label should be provided.
All work shipped without a return label will be charged a $5 service fee on top of actual return shipping charges.
All accepted work must be shipped in sturdy reusable packaging. We retain packaging used to ship your work and use it for the return. Please pack carefully as we are not responsible for any shipping damages.

No Peanuts! Please!

Sales
The gallery retains a 40% commission for all works sold.
Payment will be made to artists for works sold within 30 days of the close of the exhibit.

Return of Artwork
Unsold pieces will be available for pickup by December 17, 2019 and must be picked up at gallery by September 30, 2019.
Artwork that requires shipping will be shipped by December 30, 2019.

Liability
LightBox is not responsible for any loss or damages during shipping.
We take great care to ensure the safety of your artwork while in our possession. We are responsible for loss or damage for the value that the gallery owes the artist for the work if it had sold.

Calendar
October 5, 2019 - Deadline for submissions.
October 9, 2019 - Final notification of accepted entries.
November 5, 2019 - Deadline for delivery of accepted works
November 9, 2019 - Exhibit opening reception 5-8 pm.
December 10, 2019 - Exhibit closes.
December 17, 2019 - Unsold artwork available for pickup.
December 30, 2019 - Pick up and Return shipping of artwork to be completed by this date.