



LightBox Photographic Gallery  
1045 Marine Drive  
Astoria, Oregon 97103  
503-468-0238  
[info@lightbox-photographic.com](mailto:info@lightbox-photographic.com)

# LightBox Photographic Gallery

## Call for Submissions

# The Analog Forever 2024 Exhibit

August 10 – October 5, 2024

**Deadline for Submissions is Midnight, Monday, July 1, 2024**

At the dawn of photography our hopes and sights were set on finding the science that would allow us to produce an image with light and to display the latent image. It was the inquisitive scientific mind, the human hand and creative ideas that furthered the Art of Photography. In the world today current photographic technology and past process discoveries are merging and we see creative photographic works that use both modern resources and the touch of the human hand with historical photographic processes.

LightBox Photographic Gallery and Analog Forever Magazine wish to celebrate photography's beginnings, the lessons we have learned, the processes we have discovered and the paths we have followed. In the Analog Forever 2024 Gallery Exhibit, we look for work with a human touch of analog process in the creative endeavor. The sole requirement for submission and an opportunity to be included in this exhibit is your work must include an analog element of photographic means. It can start in an analog manner or medium or it may include any of the same throughout your process, or perhaps, just the final piece may be presented as a photo based analog process print. There must be at least one analog element in the creative process.

LightBox Photographic Gallery and Analog Forever Magazine have forged a partnership to produce the Analog Forever Gallery Exhibition with work that tantalizes the senses. We want to see your most eye popping platinum print, your vibrant cyanotypes, your scrumptious lumen prints, and your most elegant gelatin silver prints. Three dimensional objects receive equal love as do assemblage work. Our priority is to put on an exhibition that stirs the soul and gets your heart racing. Join with Analog Forever Magazine and LightBox Photographic Gallery to help produce another earth shattering exhibition. Remember, The Artist Hand must be evident in the work. Unique Creativity is encouraged, desired and supported. Please show us what you do!

Juror: Michael Kirchoff - Editor in Chief of Analog Forever Magazine

Please Submit!

## **Eligibility**

The Exhibit is open to photographers Worldwide working in any style or medium. All work must have at least one element that is of an analog process. Photographic printing methods including traditional, digital inkjet and alternative processes are eligible. Traditional B&W should be fiber based and inkjet using pigment inks.

## **Requirement for Submission**

Along with the completed entry form, you may email jpegs

Email submissions forms to: [submissions@lightbox-photographic.com](mailto:submissions@lightbox-photographic.com) Jpg. files must be titled with first and last name and title (Sample: JoeDoe-Title). Please submit jpegs with a resolution of 1000 pixels in the long dimension. Any accepted work not accurately represented by the entry submission in condition or quality may be rejected.

## **Notification**

You will be notified by email by the end of the day on July 9, 2024 if your work has been selected for the exhibit.

## **Deadlines**

Deadline for submissions is Monday, July 1, 2024.

The delivery of accepted works is due by August 7, 2024.

## **Entry Fee**

**A non-refundable entry fee of \$40 for up to 5 submissions, or \$60 for up to a max. of 10,** is to be paid at the time of entry. Payment may be made by check, credit card, or paypal.

CC may be called into LightBox, Checks are payable to LightBox Photographic.

The Paypal ID and Venmo ID is [sales@lightbox-photographic.com](mailto:sales@lightbox-photographic.com)

## **Size/Matting/Framing**

LightBox request prints that are matted, framed and ready to hang with outside long dimension not exceeding 30". Matting and framing meeting general recognized gallery and museum standards is required. Please use mats that are acid free and neutral in color. Gallery frames in black wood or metal are preferred and should be new or in excellent condition.

If you have doubt about the quality of your frame or you would just like to keep your shipping cost down, please allow LightBox to install into a frame for \$15. You may submit matted pieces sized to 11x14, 14x16, 16x20, 18x24 or 20x24. (Please contact us with any questions.)

## **Shipping**

Artists are responsible for shipping charges to and from the gallery. A return prepaid shipping label should be provided along with artwork being shipped. All accepted works must be shipped in sturdy reusable packaging. We will retain any packaging used to ship your work to us and use it for the return of any unsold work to you. Please pack carefully as we cannot be responsible for any damages.

## **Sales**

The gallery retains a 40% commission for all works sold.

Payment will be made to artists for works sold within 30 days of the close of the exhibit.

## **Return of Artwork**

Unsold pieces will be available for pickup by October 8, 2024, and must be picked up at the gallery by October 29, 2024. Artwork that requires shipping will be shipped by October 29, 2024.

## **Liability**

We take great care to ensure the safety of your artwork while in our possession. The gallery will be responsible for loss or damage for the value that the gallery owes the artist for the work if it had sold. Liability will be limited to the payment that our insurance company pays for such loss.

## **Calendar**

July 1, 2024 - Deadline for submissions.

July 9, 2024 - Final notification of accepted entries.

August 7, 2024 - Deadline for delivery of accepted works

August 10, 2024 - Exhibit opening

October 9, 2024 Exhibit closes.

October 8, 2024 - Any unsold artwork available for pickup.

October 29, 2024 - Pick up and Return shipping to be completed.